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JAMES PHELAN AND DAVID TINNIN DISCUSS MUCHES STORY

A good reporter is, in many ways, a good detective. He often starts with only scraps of information, a tip or a hunch; he must use his skills, his experience, his instincts to find the story that lurks behind sometimes apparently unrelated facts. It can be a laborious task. But, as the pieces of a puzzle come together, it is rewarding.

Even eight months after his death, Howard Hughes remains a puzzle. This week, however, TIME discloses new and compelling insights. including exclusive excerpts from Freelance Writer James R. Phelan's upcoming book, Howard Hughes: The Hidden Years. Phelan is singularly familiar with the facts behind the fantasy. He has been following the mystery of the bashful billionaire for two decades. TIME Associate Editor David B. Tinnin, who wrote the cover story that accompanies the book excerpts, has been on the same trail almost as long. He first crossed paths with Phelan in 1968, when Tinnin was doing research on the eccentric Texan's financial and legal troubles for his book, Just About Everybody vs. Howard Hughes. To prepare for the cover, Tinnin drew upon his own large fund of information: in collaboration with Los Angeles Bureau Chief Jess Cook, he also tapped old contacts anew and questioned the two main sources in Phelan's book

Coincidentally, Hughes' name cropped up in another TIME exclusive last week: the disclosure that the Glomar Explorer, a CIA ship purported to have been built for him, had fulfilled a secret mission to recover a sunken Soviet submarine. The story was part of TIME's longstanding practice of investigative reporting, which flourished during Watergate and has continued since. Earlier in the year, TIME readers were the first to learn about Israel's possession of 13 atomic bombs. J. Edgar Hoover's use of Government funds for illegal purposes and the top-level Mafia meeting that followed the death of New York Godfather Carlo Gambino. These and other stories reflect TIME's commitment to provide significant information that is unavailable anywhere else.

A legion of friends, as well as TIME staffers round the world. were saddened last week by the news of the death of John Scott, 64, a former correspondent and assistant to the publisher of TIME. A generous and witty man, uncommonly articulate and enthusiastic. John

was born in Philadelphia, the son of Scott Nearing, the economist and socialist. (John dropped his last name during the 1930s.) After studying at the University of Wisconsin, he learned welding and traveled to the Soviet Union in 1932 to work in a Siberian steel mill for five years and as a journalist for the next three. John joined TIME in 1941 and first served as correspondent and bureau chief in Sweden and postwar Berlin, From 1952 to 1973, as special correspondent for the publisher, he traveled to every continent and never left without gaining new friends and a host of admirers. He regularly spoke to audiences all over the world about what he found on his travels. John was the author



of eight books, including Behind the Urals (1942) and Hunger: Man's Struggle to Feed Himself (1969). His passing will be mourned by all of us who were fortunate to have been touched by his talent and his friendship.

Ralph P. Davidson

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CONTRIBUTORS: A.T. Baker, Thomas Griffith, Melvin Maddocks, Ric

REPORTER-RESEARCHERS: Leah Shanks Gordon (Ch

control, Yean John Miller and March Assessment (Senters), morth Risgs control, Yean John Miller and March Assessment (Senters), mortin Senters, pages 17. Berman, Neuer McD. Cleuse, Petricis N. Gordon, A. Yangoy, T. Berman, Neuer McD. Cleuse, Petricis N. Gordon, A. Yangoy, P. Keman, Neuer Neuer, Neuer M. Gardon, A. Yango, A. Gardon, A. Yango, Y. Keman, M. Gardon, S. Gardon, A. Gardon, A. Gardon, S. Gardon, G. Gardon, S. Gardon

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You may not recognize the face. But once you sip Suntory Royal, you'll recall the taste.

what smoother.

With a character of its own. And aged in white oak barrels.

This premium whisky, distilled and bottled by Suntory Limited in Japan, is made from A bit like Scotch. Yet, some- the finest peat-smoked barley malt. Distilled in copper pot stills.

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FORUM

Nothing But Sex

To the Editors:

Re your cover story on Charlie's Angels [Nov. 22]: forget the intellectual analysis. The show is nothing but raw sex. I love it.

Jock K. Chung New Haven, Conn.

I think I'm in love! Three times over!

J. Brian Lihani
Lexington. Kv.

I want TIME to be food for thought, not to furnish pictures for some bachelor apartment.

Mary L. Strom Dubuque, Jowa

Charlie's Angels: the show is yet another human sacrifice to the almighty



god Nielsen and a giant step backward for womankind.

Gretchen Pinkerton Wexford, Pa.

I agree with your critical treatment of "TV's Super Women." But how dare you indict, rather snobbishly, the economic and artistic drives of the networks, as well as the shabby viewing habits of the general public, when TIME so obviously cashes in on the very attitudes it attacks?

Gerhart Waldorf Chapel Hill, N.C.

After months of apple pie, motherhood and the Jimmy and Jerry show, I needed this.

Rodney K. Reitz Lutherville, Md.

Are you trying to compete with Playboy and sell your magazine with sex and violence?

I would like you to know that there are people who believe in righteousness

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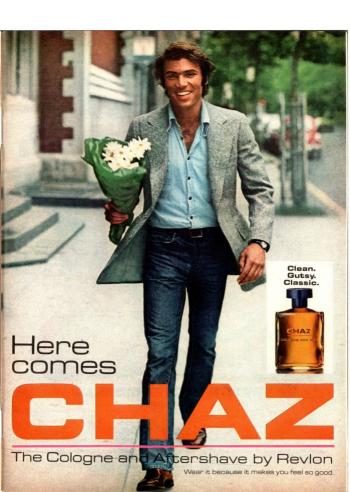
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TIME-FOR-CHRISTMAS? WHAT A BRIGHT IDEA!

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(including modesty), which brings peace from God, and who oppose sin, which brings damnation and judgment. We are offended by ubiquitous displays of this type, and urge you, in your own area of influence, to restrain yourselves.

David A. DeBell Annapolis, Md.

Without a doubt, the show's acting is bad, and the plots are even worse. But who cares!

Howard D. Derman West Lafayette, Ind.

An injustice was done a lovely, gentle lady when your TV's Super Women" made it appear that Jachyn Smithus, east in Charlei's Angels because of her relationship with a producer. Since I am the producer mentioned. I wish to correct the implication. I was producing. The Rookiers at the time Miss Smith was east in the Angels pilot, and she garnered that role on her talent along.

nered that role on her talent alone.

I did, however, produce the initial seven episodes of Charlie's Angels, and you are incorrect in stating that "no one really cares" about the quality of television. Most of us do, And we know we can do better, nonetheless, we do work in a commercial arena, and Charlie's Angels was successfully designed as pure escapism with no intellectual pretense.

Rick Husky

Beverly Hulls, Calif.

I applaud TIMI's giving credit to its staff members for the cover story on or Charlie's Angels: Editor Martha Duffy, Critis Richard Schickel, et al. It is a pity the same generosity was not extended to whoever created the series. Starting from the blank page. Ben Roberts and I wrote the script and then produced the "slick pilot," which then became a series.

MGM Studios Culver City, Calif.

Rush for Blood

Re "A Sudden Rush for Blood" [Nov. 22]: Whom are we really trying to protect? Surely not Gary Mark Gilmore. I understand the right of appeal to be just that—a right, a privilege—not a demand to be forced on a compliant convicted person.

Ronald D. French Seabrook, Texas

Why offer five men \$175 apiece to execute Gilmore when, ironically, the same trigger-happy society that breeds Gilmores is also capable of readily providing several zealots who would be delighted to do the job gratis?

tratoga Springs, N.Y

I must take issue with the Utah prison psychiatrist who examined Gary Gilmore. Since when is a person who murders without cause "intelligent, very rational and without any indication of mental illness"?

Richard W. Kammerer Philadelphia

I can think of no more cruel or inhumane punishment for someone than to be denied a dignified death by the waffling of bureaucracy.

Jeff Klein Redondo Beach, Calif.

"Where Is the Goals?"

The writing wrongs of entering freshmen [Nov. 8] are no worse than the writing wrongs of graduate-school professors. My husband and I are both graduate students. Here is a sample of some of the comments our professors have written on our papers:

Where is the goals?
 It is also important to find out what is an exceptable solution to a problem or, what problems are considered exceptable by a community.

 The concept of a not fully developed.

Your right in pointing out needs repairing the latter to assess the capabilities for performing corrections.

5) This work is not of high calaber.

Vicki lucci

Ann Arbor, Mich

Blatant Hypocrisy

Jimmy Carter said he was proud of his church for finally allowing blanks to horship there [Nov. 22]. If it were 1956, I could nefer show this fit were 1956, I could feel a sort of reilef. But in 1976 to feel proud that your church finally is going to allow blacks to worship in a it blatant hypecrist, I wouldn't feel proud. I'd feel ashamed that it took the "Christians" of Plains, Ga., all this time to finally start acting like Christians.

Cincinnati

After the apparent shotgun vote to resolve the problems and embarrassments of "Jimmy Carter's" church, I have one question, What are all those bigots (at least 66) doing in a church that is supposedly Christian?

The screening committee should begin its job with the church's current membership.

(Mrs.) Elizabeth Koski

Mrs.) Elizabeth Koski Richland, Wash

A Slap in the Face

Turkey's Premier Suleyman Demirel's "Message to America" [Nov. 22] is a slap in the face. As an American. I don't want his "warmest wishes." I want him to stop the rape of Cyprus, where my family lives in despair, my schoolmates number among the dead and missing. I want his 40.000 Turkish soldiers to leave, and the 200,000 refugees

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(mumbo-iumbo)

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220/SL



FORUM

to be allowed to return to their homes. This would be a Bicentennial message we would gladly accept.

Constantinos Pavlides, M.D. Kirkwood, N.J.

As a foreigner in your country, I wish to say that Bicentennial messages to America from "antidemocratic authoritarians" are definitely in order.

The U.S. is a country where, as Turkey's Premier Demirel says, the "lack of knowledge of actual conditions in other parts of the world" is embarrassingly apparent to any visitor.

By refusing to examine other viewpoints and learn what led to them, one decreases the chance of ending these repressive regimes. One might even find oneself on the wrong side or worse, fighting something that does not exist, except in a narrow, preconceived view of the world.

> Daniel A. Barreto Appleton, Wis.

Man of the Year

I nominate George Washington as Man of the Year for our Bicentennial year 1976.

Altoona, Pa.

Besides President-elect Jimmy Carter, China's Chairman Hua Kuo-feng ought to be considered for Man of the Year. He too was a southern provincial governor, and together they rule, respectively, the world's most powerful and populous nations. Surely nobody else rivals chopsticks and grits in '76.

Kenneth Reese Berlin

I cannot think of any other person more deserving than India's Prime Minister Indira Gandhi to be Person of the Year. In the face of constant threats and criticisms from vested interest groups, the press and politicians in India and the Western world, she has shown rare fortitude and guts.

Sushil Mukherjee Lenox, Mass.

I swallow hard and cast a Person-ofthe-Year vote for René Lévesque. As Premier of Quebec heading a transition government leading to eventual separation, he serves Canada with a test that

it must pass for its very survival.

Larry Green
Vancouver, B.C.

I guess Jimmy Carter has to be Man of the Year. But Arthur Burns, the principal architect of the Federal Reserve's monetary policy, rates a close second. Philip Coleman

Philip Coleman Swarthmore, Pa.

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Although our country has a critical gas shortage right now, there are enough potential natural gas resources to last us well into the twenty-first century, if they can be developed. The gas industry is ready to invest additional billions to develop them. But many of these

projects wait on the tough energy decisions America must make. These include leasing of offshore drilling sites, the development of Arctic gas supplies, new projects

in coal gasification.

Action is urgently needed on all these fronts so we can keep America supplied with gas.

Use gas wisely. It's clean energy for today and tomorrow. A A American





THE TRANSITION

Vance and Lance: The Selection Begins

Just 31 days after his election. Jimmy Carter made his first Cabinet-level appointments and thereby offered the first solid clues as to the future shape of his Administration. As Secretary of State, he selected Cyrus Vance, 59, an urbane, methodical, Yale-educated Manhattan lawyer who had been Deputy Defense Secretary in the Johnson Administration and a familiar figure in and around U.S. foreign policy for more than a decade. At the same time, Carter also announced that a close personal friend, Thomas Bertram Lance, 45, a bulky (6 ft. 4 in., 235 lbs.), blunt-speaking banker and college dropout from the mountains of north Georgia, would direct his Office of Management and Budget (TIMI. Dec 6). For all their sharp differences in background and style. Vance and Lance (reporters who had impatiently awaited the announcement cracked that the pair sounded like a vaudeville team) seemed to fit the emerging Administration's needs. They symbolized experience, directness, a concern for efficiency, but-so far at least-nothing to undermine confidence or shock conservatives.

To a world worried about the relatively unknown Carter's intentions. Vance's appearance in Plains was reassuring. 'Cy Vance is well known and widely respected here." observed a British diplomat in London. "He is an able and tough negotiator and is well plugged into our own foreign policy establishment." France's Foreign Minister Louis de Guiringuad applauded Carter's nomination of "a man of finesse and tact and intelligence

In the U.S., former Secretary of State Dean Rusk called Vance "a superb appointment," praising his "direct and exceptional experience, sound and solid judgment," as well as his administrative ability. Former Under Secretary of State George Ball said Vance was "a very natural choice because he is so well equipped; he is also a fellow without enemies. Even Henry Kissinger was known to approve of him. Lunching with TIMI editors not long ago, Kissinger was asked whom he preferred to be his successor. He needed to think only a few seconds before saying, "Cy Vance, He has the experience, the intelligence and the ability

Front Runner. Vance was the front runner for State from the start, mainly because so many of the people to whom the President-elect and his transition planners turned for suggestions almost automatically mentioned Vance first and with high praise Said one Carter aide: "Vance received universally favorable comments across the whole spectrum of ideologies-including hawks and liberal, dovish types

Partly Vance has had so few critics because he has never allowed himself to become cemented in fixed positions on issues. Carter first met Vance when he was Governor of Georgia and Vance

was involved in promoting the United Negro College Fund. Over the years. Carter consulted with Vance on various matters, and the two developed a liking for each other. In 1973 they both became members of the Trilateral Commission, an organization sponsored by David Rockefeller that seeks to promote closer ties among the countries of Western Europe, North America and Japan

Early this year, as Carter's primary campaign picked up momentum, the Georgian asked Vance to help prepare his foreign policy positions. He agreed When Carter won the nomination and the election. Vance felt fairly certain he would wind up in the Administration.

George Ball, although often touted as a candidate for the State job, was probably never under serious consideration: his outspokenness did not seem to fit in with the measured Carter style. But Paul Warnke, an assistant Secretary of Defense under Johnson and an early dove on Viet Nam, was in contention for a while So was Paul Nitze, another Pentagon intellectual and an arms-limitation negotiator; but Nitze was soon ruled out as too hawkish. James Schlesinger, the Defense Secretary dismissed by Ford in a policy dispute, remained a possibility, but his abrasive brilliance seemed less suited to diplomacy than to running herd on the Pentagon or U.S. intelligence organizations-jobs for which he is still being considere

One tip-off that Vance felt he might

THE NATION

have the State post checked came a week ago Standay when he had a friend when he had a friend make some soundings about the personne listuation at the department. Then on Tuesday Vance flew unannounced to Planis, joined a meeting of economic experts, and conferred with the Presidentelect for 5½ hours as he stayed overnight at Carter's house. The job was finally offered at that interview session.

No. 2 Man. Foreign affairs experts in the U.S. and abroad generally regard Vance as an ideal No. 2 man—a smooth and skillful executor as opposed to formulator of policy. This obviously is what Carter, who intends to be in complete charge of U.S. conduct of foreign affairs, wants in a Secretary of State.

Under Carter and Vance, the basics of U.S. foreign policy will not change much from the ones that Gerald Ford and Henry Kissinger leave behind. But there will be a substantial difference of style (see hox). At the press conference in Plains at which Carter's appointments were announced. Vance put himself in line with one of Carter's campaign pledges by promising to be guided 'a deep concern for human rights' in his conduct of foreign policy. But he pointed out that "one has to deal also with the practicalities of the situation -a reassuring note to many U.S allies who feared that the Carter Administration might be too concerned with morality in a world where raw power is still the main arbiter in international affairs

Vance shares Carter's belief that the U.S. must collaborate more closely with its European allies and Japan. He favors maintaining strong conventional forces in Europe. In the Middle East. Vance will probably push for an overall

ECONOMIC EXPERTS IN PLAINS: ROBERT ROOSA, JOSEPH PECHMAN, WALTER HELLER



settlement between Israel and the Arish countries, perhaps at a new Geneva Conference, rather than try to revive Krissingeri's steep-by-step approach White the Carter Administration will remain committed to detenie with Moscow. Eugene Rossow, Under Secretury Predicted that Vance "will be polite and firm livith the Saviets! He will not be desperate for an agreement at any

The Russians, for their part, seemed ager to start of fin agreeable terms with the Carter Administration. Early in the the Carter Administration. Early in the hospital state of the start of the start

Treasury Secretary William Simon, one of the guests at the Moscow dinner, carried home a direct message to Carret from Brechnev, who sought to assure the President-elect that he had no intention of "testing" or embarrassing him after he moved into the White House in January White wedowne, the Brusten January White wedowne, the Similar in regotating apporting the properties of the propert

testing is in the area of domestic economic policy. As unemployment

BENDIX CORP 'S MICHAEL BLUMENTHAL



ECONOMIST CHARLES SCHULTZE



climbed to 8.1.—the highest level since December 1975—and concern about the pause in the recovery persisted. Carter declared that "in all likelihood" he will seek some means of stimulating the economy shortly after he assumes office.

Corditory St. authorities the state of the control of the control

Lingering uncertainty about the new Administration's attitudes toward business and economic policy added to pressures on Carter to move swiftly in lining up his full economic team. In a letter to the New York Times last week. Gabriel Hauge, chairman of Manufacturers Hanover Trust Co., urged Carter to appoint officials quickly that had the confidence of businessmen, who have been wary about pursuing expansion plans. If Carter did so, Hauge argued, he might touch off a burst of spending that "could be worth \$10 billion to \$20 billion" in terms of economic growth by the time any policy action Carter might take after assuming office could have an impact

Carter, in fact, might name his Treasury Secretary as early as this week. The leading contenders apparently included Economist Charles Schultze, a former Budget director under Johnson, Andrew Brimmer, perhaps the nation's most rominent black economist and a for-





CY VANCE AS ARMY SECRETARY (1963)

mer member of the Federal Reserve Board: and Michael Blumenthal, chairman of the Bendix Corp. and a former deputy assistant Secretary of State. Another possible choice was Irving Shapiro, head of Du Pont.

Those four were among a group of is business and economic experts Carter summoned to Plains lists week for a four-hour brainstorming session. The Combust brainstorming session. The Concell of Economic Advisers as well as exeral lesser economic officials, may also come from this select 16—who had the potentially unnerving experience of offering their views in one another them to help determine this final choice. Them to help determine his final choice is the contract of the

Special Ropport. As a few of the experts left the meeting early, Press Seretary Jody Powell joked, "It's an elimniation process per there. Every 15 minutes they take a vote, and every-body who teget less than three votes leaves." Some thought they detected a special rapport between Carter and Schultze. Most of those present had frequently been mentioned for top economic jobs in the Cartomed for top economic jobs in the Cartomed for top economic jobs in the Cartomed for top economic jobs in the Carve superpisse, notably Duke University Vec President Juanita M. Kreps and Laurence Lynn, professor of public policy at Harvard

Carter has said he "hoped" to have all his Cabinet announcements made by Christmas. Compared with past incoming Administrations, the pace of the Carter transition has been somewhat sedate. But Carter aides argue that the quality of the choices will be far more important than the speed with which they are selected.

In 1952. Disagib Elsenhower filled his rist, Calnice jobs State Defense, and Internation on Navi 20 and complete formation process on Dec 20 and complete formation process on Dec 20 and Complete formation and the first Calmerton formation and the first Calmerton and Welfareh amounteement (Health, Education and Welfareh on Dec. 1 and his fast on Dec. 17 in 1968 (Fach ard Nixon withheld his choices until the could present his contract. Calmerton telestration un) Dec.



CONFERRING WITH SECRETARY OF STATE DEAN RUSK, PRESIDENT LYNDON JOHNSON & DEFENSE

'The Perfect Consensus Man'

In choosing a successor to Secretary of State Henry Kissinger. President-elect Jimmy Carter could hardly have selected anyone with a more contrasting style Cyrus Roberts Vance is a low-key prudent team player who made his reprudent team player who have been been also been been also been been also bee

A lifelong Democrat, Yance is a product of the Eastern Establishment that regards foreign policy as as special purlies. Son of an insurance execution, to some of a missurance execution was also a Democrat and who died when young Vance was fivel, he special much of his boyhood in Clarkshug, W. Ya., where he became friendly John W. Davis, the unsuccessful Democratic Policy States of the Company of the Company

ceratic nominee for the presidency in 1924. "I used to browse in Mr. Davis law library." Vance once recalled. "I remembered the smell of bound leather and those wonderfully big shelves of law books." Vance was sent to the Kent School in Connecticul. He earned his Yale for the Connecticul. The earned his control of the Connecticul. The earned his control of the Connecticul. The carried his control of the Connecticul. The carried his control of the Connecticul Connecticul

Stormy Campaign. After serving as a gunnery officer in the Navy during World War II. Vance joined the prestigious New York City law firm of Simpson. Thatcher and Bartlett. His professional life changed course in 1957 when he became special counsel to the Senate Preparedness Investigating Subcommittee. Vance caught the appraising eye

Vance Views His Priorities

Flying back to New York from Plains, Ga., last week. Cyrus Vance talked with TiM. Diplomatic Editor Jerold Schecter about his upcoming job as Jimmy Carter's Secretary of State and about the state of the world. Schecter's report:

Cy Vance does not intend to travel widely during his first six months in office. Instead, he will concentrate on organizing his staff and working with Jimmy Carter to develop the new Administration's foreign policy. Even after this initial period is over, Vance said, he does not envision a major personal role for himself as an international negotiator. But, he added, along with Carter. "I clearly intend to be involved in the determination of what the U.S. negotiating strategy will be." Thus, while Vance will not completely abandon Kissinger's balance-of-power approach to foreign affairs, he will shun Kissinger's highly personalized style of diplomacy Vance intends to allow U.S. negotiators to go as far as they can on their own. then have them bring the problems to him and Carter for resolution. Said he "If it becomes necessary, I will be involved. But the primary responsibility will be with the negotiator. He or she will have the responsibility for completing the negotiations."

The Carter Administration will give its top attention to the issues that directly affect U.S. security. Vance believes that it is imperative to get the Strategic Arms Limitation Talks with the Soviet Union moving again, particularly since the interim SALT pact is due to expire in October. Said he: "It is critical that the SALT talks be given very high priority and be attacked immediately after the Carter Administration comes into office." The talks he said, should be "approached in a measured way" to resolve the problem of including Soviet Backfire bombers and U.S. Cruise missiles in an agreement Even while a SALT II agreement is being negotiated. Vance feels, "we should be thinking about SALT III." It presumably would carry out Carter's campaign pledge to work for a reduction in the two countries' nuclear arsenals -something that neither SALT I nor the anticipated SALT II agreement would accomplish

On the Middle East, Vance wants



SECRETARY ROBERT McNAMARA (1968)



of the chairman—L.B.J. In 1961 John I. Kennedy made him general counsel of the Department of Defense. There Secretary Robert S. McNamara soon put his talents to work in his stormy campaign to bring more efficiency to the

Varue was soon promoted to Secterary of the Army and in 1984 to Depeterary of the Army and in 1984 to Deputy Defense Secretary, the No. 2 job in the military—a post he had to leave in 1967 because of an exeruciatingly paining slipped disc in his spine To get better support for his back. Vance used to ride in the front seat of command cars, with the result that the aides riding in the rear got all his salutes.

While still Deputy Secretary. Vance was dispatched to dampen the 1964 anti-American crisis in the Canal Zone, thus beginning his remarkable set of peace-making missions for Johnson. In 1954 Vance's skills as a negotiator helped set-

tle a civil war in Santo Domingo, and in 1967 he lent a calming hand to the Army's occupation of Detroit, where violent race riots had killed 43 people

In November 1967 Vance achieved his greatest success-helping avert a war between Greece and Turkey over the disnuted island of Cyprus. In 1968 he plunged into an equally arduous but less rewarding mission serving as Ambassador Averell Harriman's deputy during the lengthy and unsuccessful Paris negotiations to settle the Viet Nam War Although Vance had been an early supporter of the war, he gradually began urging that the U.S. agree to an eventual withdrawal of its troops as one condition of a cease-fire. Later he criticized Richard Nixon for taking too hard a line with the North Vietnamese In 1972 he condemned the renewed bombing of North Viet Nam.

With Republicans in office. Vance



WITH ARCHBISHOP MAKARIOS IN CYPRUS (1967) Skilled troubleshooter.

Vance foresees a coordinated approach by the US that would include the National Security Council and the State, Defense, Frensury and Agriculture departments. Sand he "There cannot and will not be the backbiting and pockeying for position that have occurred from time to time President-elect Carter feels strongly about this, and so I Subject to Carter's approval. do I Subject to Carter's approval. Treasury sti in on National Security Council meetings.

He will also try to rebuild the good relations with Congress that he had as Secretary of the Army and Deputy Secretary of Defense in the Johnson Administration. Said he "Congress has to be a partner in foreign policy." After holding his first transition meeting with Kissinger this week, Vance will call on congressional leaders in Washington.

Abuveall. Vance is anxious that U.S. policy reflect lis deep concern for human rights around the world. These principles, he said, 'should permetate our foreign-policy thinking. He is not unwarre of the practical necessities of dealing with dictatorships or of guarding. U.S. security Sun the argues that the task but he would be a supported to be balance. Said he "We have got to be hardbeaded, vis sensitive."

record and "get caught up on the state of play" before indicating any course of action. Whatever it turns out to be. he said. "I have a feeling there is a window of time that is opening up in which it is possible to make real progress We ought to be prepared to assist within that time and help bring about meaningful negotiations." In addition, he said. the Carter Administration will give immediate attention to negotiating a new canal treaty with Panama. (Carter has said he would be willing to "share more fully the responsibilities" for the canal with Panama but would "never give up complete control or practical control of the Panama Canal Zone.") Vance

to review Henry Kissinger's negotiating

Central Concern. Beyond these top-pronty policy matters the new Administration will address a wide range of economically related issues arms sales nuclear proliferation, energy, food, population control and the economic development of Africa. Assa and Latin America According to Vance, these "clusters of issues must become" a central concern of foreign-policy discussions in the U.S. and throughout the world.

also hopes to move ahead on normal-

ization of relations with Communist

Skilled roubleshooter: returned to his law firm the is a partner with an estimated income of more than \$100,000. But he still traveled widely intending a 1975 visit to China'd himmonia of the contribute to an impressive array of domestic and foreign policy task forces: Before he joined from the contribute of the contributer of the con

Vance is married to Grace I bise ("Gay") Sloam, the great-granddaughter of the founder of W & J Sloam Inc. a leading Mandattan home-furnishingstore She heads the New York Urban has improved. He can now strap on a brace and play tenns with friends on his five children, evoking images of his athetic feats at Yale, where he played varisty heckey. Coming up the see the varisty heckey. Coming up the see the and legs that the earned a nickname that

Untroubled Experts. The ammoment that Vance was going to State was greeted with delight by senior officials in the department. A few of the younger men would have preferred a more independent thinker, but most foreign policy experts were untroubled Said one "He's the perfect consensus

THE NATION





ROSALYNN TOASTS MRS. LOPEZ PORTILLO: TALKS WITH LOPEZ PORTILLO & KISSINGER

Rosalynn on the Road

Asked by an American if he wanted to meet Secretary of State Henry Kissinger, one Mexican official said. "No, but Mrs. Carter, yes."

State and witty as ever. Kissinger had just gracefully proposed a toust to "the health and success of President-leed Just Eper-Portifilo". The guests at the elegant reception given by the Sectionary and his wife Nancy in Mexico City last week raised them glasses, then summed expectantly uses how the triming gown would handle herself. Takeing the microphone. Rossipino. Carrier began to speak—and the assembly and the evening were hers.

I do not speak much Spanish: the I do not speak much Spanish: the bounded. It Spanish But when my homeded. It Spanish But when my homeded. It should be not be going to study more, and then return and visit you again. Thank you very much." Although Rosalynnand Jimmy have visited Mexico many times, her Spanish was rusty tas is Jimmy'sh, and she practiced her phrases with the maids in the U.S. embassay.

On Striele, López Portillo's imaggaration was the next First Lady's first venture on the international diplomatic circuit. Although she was not part of the official U.S. delegation, which was headed by Kissinger and included Jack Ford. Rosalyon was carefully singled out for attention by the new Mexican President and his wife Carmen.

In Mexico City, Rosalynn displayed the even temperament and stamma she had shown on the campaign trail. Nothing seemed to throw her off stride, not even the 7.349-ft, altitude of Mexico City, which does in many lourists, nor

a rash of antigovernment bombings that erupted just before her arrival. During Lopez Portillo's inaugural speech in the National Auditorium. Rosalynn applauded as the new President appealed for unity and austerity to solve Mexico's deepening economic problems.

Earlier visiting the National Museum of Anthropology. Mrs. Carner shwed knowledge of pre-Hispanic culture—and a ready sense of humor. Pointing to an Indian mural thai included a figure with circles issuing from its mouth. Museum Director Dr. Ignacio Bernal jokingly explained. We call him the politician—the circles represent speech. Oh. said Rosalyam You for the properties of the properties of the Authority of the properties of the proting of the properties of the prolated of the properties of the proting of the properties of the proting of the properties of the proting of the properties of the proting of the properties of the proting of

Summed up one highly placed Mexican official. "It's actually refreshing for us to have someone of this stature who looks you in the eye and is really interested in what you say, not just going through the usual bland formulas we've created over the years in this business."

Rosalyon Carter may well turn out to be an active precidential wife in the model of Eleanor Rosseckh, her here-bern the model of Eleanor Rosseckh, her here-bern the model of Eleanor Rosseckh, her here-bern the model of Eleanor Ele

INVESTIGATIONS

Seoul's School For Scandal

Espionage 301. Honors seminar for students of superior ability and interest in the theory and practice of huying the favor of U.S. Congressmen and other high officials. Lecture and luboratory

This entry never appeared in any college catalogue But for several years. Kim Sang Keun, 44, the South Korean CIA's second-ranking officer in Washington, has been directing such a semiar regularly in his embassy's third-floor library. For field work, he sent his students—all South Korean diplomats and intelligence agents—out to win support for the Park Chung He regime in Seoul by compromising American politicians and officials with money and sex

The meticulous Kim kept careful records of the more than \$500,000, usually in the form of \$100 bills stuffed into a white envelope, that the Park regime slipped to Americans it hoped to influence. He recruited attractive Korean women, sometimes with the threat of deportation if they did not cooperate, to trap Representatives and Senators by sleeping with them. He also acted as his government's watchdog over more public South Korean lobbysits.

Kim last week poured out details of his underover adventures to ill was on his underover adventures to ill was on a secret location near Washington. To the astonishment of U.S. officials. Kim had defected rather than obey Socuals order to return home and this limit further exposure of the Korcagute scandal (17bit. Nov. 29). Fearing powers of the control of the con



SOUTH KOREAN SPOOK KIM SANG KEUN How to hook a Congressman.

Switch to the only low tar menthol with the taste of extra coolness.

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Feel a cooler kind of mild.. Come up to KODL Milds.

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Austin Nichols Serve (and give) the very best for the holidays – 101-Proof Wild Turkey in its colorful gift America's greatest native whiskey - Wild Turkey WHISKE)





Enjoy Turkey after dinner as well. Serve Wild Turkey Liqueur, the "Thoroughbred of Liqueurs" from Kentucky's Bluegrass Country. Sculptured bottle, elegantly boxed for gift giving. 80 Proof.





Give the camera that has a lot to give.

The new Kodak Tele-Instamatic 708 camera with automatic exposure control.







THE NATION

year In addition. TiMI learned, he may have turned over the codes used by Korean diplomats and KCIA agents.

Describing Kimas: a dynamite winness, a U.S. official told TISM: "He
knows all about the movement of money to Congressmen He handled some
of the cash himself. There's a myriad of
potential Jaw violations in what he's
talking about. "Because of the sensitivity
of Kim's information. Attorney General
Edward Levi ordered the Fili to withhold information about his disclosures.
Said a high Justice Department official
"It's a real stetky mess."

Until Kim's defection, the 1st probe of the scandal was virtually stalled. Businessman Tongsun Park, who entertained lawish in Washington and doled out KtA bribe money to a score of Congressmen, had fled the country to aswid being called before a federal grand jury. Connely Suzi Thomson, who regularly gave intimate parties at which Kim and other KtA agents cemented relationships with influential Americans, had been a balky wirness.

Softe House. Dither possible witnessessare becoming hard to reach Kim Sang Keun's erstwhile boss. Major General Kim Yung Hwan, the KEIA chief in the U.S. was reported being held under virtual house arress in the Korcan embassy in Washington. In Seeul, meanwhile, President Park ired Keun Seeul, meanwhile, President Park ired Keun Seeul, meanwhile, President Park ired Keun Seeul, meanwhile, President Jean de Washington.

Kim's defection was arranged with the help of Julie Moon, 46, operator of the Washington-based U.S.-Asian News Service, which supplies news to publications in the US and Japan She gained asylum in the U.S in 1973 after Seoul, irked by her criticism of the Park Chung Hee government, ordered her home After learning last month that Kim faced punishment in South Korea. she asked Justice Department officials to grant him asylum. He phoned the FBI on Thanksgiving Day and was promptly whisked to a "safe house" outside the capital, while agents guarded his wife and three children at their home in suburban McLean, Va

Short and tacitum. Kim was previously known for his unswerving loyalty to the Park regime. While an honor student at Seoul National University in 1966, he led a bloody student uprising that helped bring about the downfall of that helped bring about the downfall of the helped bring about the downfall of the was recruited by the KCIA. Assigned to Washington in 1970, he quickly became the South Korean embassy's experi-in-residence on how to hook a

As word of Kim's defection leaked out five leaders of the House called—for the first time—for a congressional probe of the scandal. Also, in a letter to President Ford, ranking members of the slow-moving House ethics committee asked that the Justice Department share its information with them



COURTROOM SCENES: MEL LYNCH (TOP LEFT), DOMINIC BYRNE (BOTTOM), SAMUEL BRONFMAN

TRIALS

Time for Judgment: Lynch or Sam?

It was a trail that had everything—indeed, too much of everything. There was a lanky young heir to a multimillion-dollar fortune as the central figure in a murky kidnaping plot, a desperate defendant charging that the whole caper had been an elaborate fake, and there were allegations about a homeoscual liverage of the properties of th

But as the trial probing the kidnapp, of Seagram Usion: Heir Samuel Bronfman II neared an end last week, the case remained almost as mysterious as it was sensational. Since the trial the gain in October in White Plans, N.Y. the Bronfman jury has had to weight two conflicting stories about the kidnapsing Sam Bronfman. 23. testified that two mes nantched him and later threatened to kill him unless this rich father. Seagram Chairman Légar Bronfman. paid

More Sixterse. But the principal defendant. Med Patrick Lynch, 38; a New York City fireman, told another, much more bizarre story. Lynch missted that some time before the supposed abduction he met young Sam in a bar and began a homosexual relationship with him: eventually, says Lynch. Bronfman blackmailed him into joining in a fake kidnaping scheme aimed at extoring money from his father. The second defendant, Dominie Byrice. 54. a limoulynch "duped" him into assisting in Bronfman's disappoerance.

Who was telling the truth? Bronfman's story had the virtue of being straightforward: the Seagram heir testified that a man he did not know grabbed him on a humid August night last year as he was parking his ear at his mother's estate in Putchase. N.Y. Later, his captors sent his father first a ranson letter then tape recordings made by Bronfman relaying impassioned pleas for payment. Eventually, the elder Bronfman took-two plastic bags containing \$2.3 million in cash to a desertorized in N.Y. Vosk. Cityls berough to the control of the control of the containing \$2.3 million in cash to a desertorized in N.Y. Vosk. Cityls berough of the control of

Do It Again. But the defense raised troubling questions about Bronfman's story. Lynch's lawyer suggested that Sam Bronfman had a motive to plan the hoax: a desire for more money (though he received an annual trust income of \$32,000). The lawyer also played one of Bronfman's tapes. He seemed to hint that Bronfman was not really a kidnap victim but just acting the part, because Sam's voice trails off in a final plea to his father-"O.K. Dad, that's it"-only to reappear a moment later saying briskly. "Do it again." Finally, the prosecution's own witnesses, two I BI agents who questioned Byrne after they had found Bronfman, could not agree on what questions they had asked or what Byrne had answered

The defense had its own problems including some neutr-resolved inconsistencies. Neither Lynch nor Byrne fully explained why after their arrest they mischen the source of the source explain why they next gave written confessions on the 10th adoption to the confessions on the 10th adoption to the source of the

TYCOONS/COVER STORIES

The Secret Life of HOWARD HUGHES

He was the world's ultimate enigma—a man so socretive, so whether he was alive, much less how he looked or behaved. He was one of the world's richest insoft imperious, entrageous, occurring and post imperious, entrageous, occurring and post interest on the span a web that or rageous, occurring and post interest outlineans he span a web that consumed an entire state, reached into the highest levels of the U.S. Government and became entwined with the tentacles of the Consumers of

en route to a Houston hospital, the layers of secrecy are being peeled away. The real Howard Hughes is finally coming to life. The peeling-away process has already started as two former

The peeling-away process has already started as two originates, they Hughes aides have been questioned in pretrial investigations into the secret life and death of the hermit billionaire. Their evidence will be used in the first major trail, scheduled to begin Jan. 10 in a Nevada state court. The trial concerns the so-called Mormon will, a handwritten document that some claim is

Hughes' last testament. More layers will fall away as Texas officials press an investigation into the legal domicile of the wandering billionaire in hopes of collecting as much as \$300 million in inheritance taxes.

Another major layer is being peeled away in this issue of TMI, in the excepts from a forthoroung book that contains many startline, fresh glimpses into Hughes life Titled Howard Hughes Tile Hilder Verzs, it will be published next month by Random House and was written by James Phelan. 61 a crusty mestigative reporter who has been covering the elisave billionaire for more than 20 years. Phelan managed to interview the only close associates from Hughes latter years who sa far have been willing to talk. Excerpts from their often chilling testimony follow.

A number of Hughes associates, notably Neath Deternch and conteins Adde Rom Kinler, have written about their experience, as that they date from long before Hughes went into total isolation. Only Phenal's two sources shared Hughes' hidden years—and broke the silence still maintained by the rest of the perhapse saidlers. Onle is Melvin Stewart 9,0 an open-faced Normon and former barber who was the nurse who tended Hughes' befores and took care of him Beneath the easygoing manner.

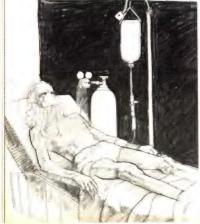
of a small-town Utah boy, Stewart is keen and toughminded. The other is Gordon Margalis, 45, a muscular, street-smart cockney who spent his early years in London's tough East End In 1958 Margalis set out to visit has sister in New York City, then rambted throughout much of the country, ending up in East Seed and the interval of the Country of the Country of the Country in the Country of the Country of the Country of the Instead, he soon found himself delivering food to the Hughes penthouse, where the aides presumably were impressed by his discretion and savvy

Margulis' main job was to prepare Hughes food But he also acted as his bodyguard and during the last three years, when Hughes was no longer able to walk. lifted him whenever he needed to be moved. It was Margulis who placed the emarcated Howard Hughes aboard the jet ambulance for his last flight—a scene reserveated on TIMI's cover by Artist Jim Sharpe.

Neither Stewart nor Margulis was a member of the ultrascert inner-crited of so-called executive assistants. These six men. five of them Mormons, kept a 24-hour-and watch over Hughes and screened all his communications. According to Stewart and Margulis, the six many control of the six many con

tured, troubled man who wallowed in self-neglect lapsed into periods of near-lunacy, lived without comfort or joy in prison-like conditions and ditimately died for lack of a medical device that his own foundation had helped to develop. Among the main points

 Hughes was hooked on drugs. After he moved into the penthouse atop Las Vegas. Desert Inn in 1966.



DYING IN ACAPULCO

he was consuming vast amounts of Emprin and later Valium. While beneficial for headaches and nervousness when taken in small amounts, overdosage causes doziness and mental lapses. Later Hughes began openly injecting himself-often in the groin-with hypodermics filled with a clear fluid Stewart and Margulis do not know what the syringes contained, but they observed the effects Hughes would become drowsy and incoherent. His drugs, "my medication," were kept in a metal box that was always taken with him. Whenever he was flying from one hideaway to another. Hughes would clasp a Kleenex box containing his syringe and would take several shots in a five- or six-hour period

· Hughes' physical appearance was horrifying. His straggly beard hung to his waist, his hair reached mid-back. His fingernails were two inches long, and his toenails grew and grew until they resembled yellow corkscrews When he was still able, he walked with a pronounced stoop. Often he went naked

Sometimes he wore a pair of drawstring white underpants the had an aversion to buttons, metal snaps and zippers). On the three occasions during the hidden years when he met outsiders. he underwent an elaborate barbering, cleanup and clipping of his finger- and toenails

· Although four doctors rotated in taking care of Hughes. his medical condition was appalling. His former 6-ft 4-in frame had shrunk three inches, and his weight fluctuated between a high of 130 lbs and a cadaverous 90 lbs. He suffered variously from anemia, arthritis and assorted other ills. Nothing plagued him more than constipation; at one time, he sat on the toilet for 72 straight hours, occasionally propping himself on a chair set next to him so he could support himself while dozing. After he went abroad in 1970, he no longer watched tele-

vision, so he no longer knew what day it was, or sometimes even the month or season. His main amusement was watching movies He liked any kind of plane picture except Waldo Pepper He thought The Blue Max was great. Hughes bought prints of all the James Bond pictures, but he liked only the ones with Sean Connery Other favorites were The Sting. Butch Cassidy and the Sundance Kid, The Clansman and The High Commisuoner. His main favorite was lee Station Zehra, the story of a U.S.-Soviet confrontation on the North Pole. He saw it at least 150 times. When his spirits were high, he sang aloud time and time again the lyrics of that jazz hit, Hey-Baba-Rebon. He drank only Poland mineral water bottled at the spring in Maine It had to be in quarts- he refused to drink water from pint bottles. His Flying Dutchman-like wanderings from country to country cost him an estimated \$150 million per year

THE TWO WHO TALKED: MELVIN STEWART & GORDON MARGULIS





HUGHES IN HIS EARLY 30S & ARTIST'S CONCEPTION OF HIM NEAR 70

· Stewart and Margulis concede that Hughes first created his penthouse prison of his own volition. But they imply that the aides and doctors made no attempts to persuade him to change a way of life in which he was literally wasting to death

The men who run Hughes' Summa Corp., his aides, and his doctors may issue denials and rebuttals (those whom TIM) sought to interview for their version either refused to talk or failed to return phone calls). It is true that they were dealing with a caprictous, iron-willed man. They may argue that they were only obeying orders. Hughes wanted to live in utter privacy, away from the bedevilments of process servers and litigious lawvers hoping to cash in on his billions. He wanted, they may contend, protection from the prying press, which Hughes loathed with a passion. He also wanted isolation from the bacteria-filled world Hughes was obsessed by a fear of contamination from other humans. Secretaries who typed memos that were to go to Hughes were ordered to wear white gloves while hunting and pecking Whenever Hughes was lifted, he would place a Kleenex-"insulation," he called it-on the palm of the right hand with which he gripped the person who carried him

Much of the uncovering of Hughes' past is going to take place in courts of law. At last count, 14 lawsuits were outstanding against Hughes and his wholly owned firm, the Summa Corp. which was founded in 1972 as an umbrella company for his

By far the most interesting cases focus on the vast estate he left behind, estimated as high as \$2.3 billion. Hughes left no authenticated will-or at least none so far has been found. Although 30 or so purported wills have surfaced, most have been immediately dismissed as fakes or humorous hoaxes

The Mormon will, however, has been taken seriously It is so nicknamed because it appeared mysteriously, three weeks after Hughes' death, on the desk of a public relations officer in the Salt Lake City headquarters of the Church of Jesus Christ of Latter-day Saints The scrawled writing on the envelope instructed David O McKay, president of the Mormons from 1951 to 1970, to deliver it to the clerk of Clark County in Las Vegas-a city whose glitter had attracted Hughes Handwritten and partly smudged, the document runs for three pages and is filled with misspellings leildren for children for example) Purportedly written in 1968 it divides Hughes estate into shares ranging from one-sixteenth to one-quarter. Among the beneficiaries the Mormon Church, Hughes medical foundation, ex-Wives Ella Rice and Jean Peters, and All that seems reasonable enough But another

23

THE NATION

beneficiary is a Utah sersice-station operator named Melvin Dummar, who claims that he found a thin, raggetly dressed of the found at hin, raggetly dressed with a constraint of wada one night in 1968 and drove the old fellow back to Vegas Dummar says that when his passenger got out, he claimed that he was Howard Hughes and borrowed 25 from him.

Another peculiarity of the Mormon will is that it names as exocutor Noah Dietrich. Hughes' onetime chief licuterant. Hughes had a severe falling-out with Dietrich in 1957, and the two men never patched up their relationship Even so. Beverly Hills Attorney Harold Rhoden, who represents Dietrich on the case, has submitted the will to eight noted handwriting experts who have declared that the handwriting is Hughes.

he Summa Corp and Hughes assorted relatives all contend that the Mormon will is a fake Summa is run by a triumvirate. Frank William Gay, 55, who is president and chief executive officer. Nadine Henley, 70, nor of Hughes' carliest assistants, who is senior vice president; and Chester Davis, 66, an alwarise Wall Street lawyer, who is Summa's legal summa as chairman to avoid a struggle for the spoils between the company and the relatives.

Meanwhile, with their customary secretiveness. Summa excettives and Hughes' former aides and dectors are ducking subpoena servers sent out by Rhoden. Among other things, the lawyer is trying to establish whether Hughes actually could have left the Desert Inn and ended up some 150 miles from Las Vegas, where Dummar says he found him. So far, Rhoden has manaced to cellar only two executive assistants for depositions. Tes-

tifying under cath, the two gave contradictory accounts
John Holmes, the senior aide, swore that no logs were kept
to record Hughes' movements. Ray Crawford, a key aide until
1970, said detailed accounts were kept. Holmes testified that
Hughes wore a neat Vandyke Crawford describes Hughes as having a long, seraggly beard and hair that reached below

shoulders.

Under questioning, Holmes made an admission that may haunt the Summa lawyers once the trial begins. Holmes recalled that Hughes told him that he had written a holographic will, a last testament whose unwintessed authenticity rests on identi-

Sying the handwriting of the author. Whatever the outcome of the legal proceedings. Hughes will be one of the hottest show-bir properties of 1977. People the world over will be seen and rending more about Howard Hughes next year than at any time since when the ward the ward of the will be seen and rending more about Howard Hughes and 50s. Warner Besty, Universal has an option of The Mehrin Dhumara Story, possibly starring Warner Besty. Universal has an option of The Mehrin Dhumara Story Story, Cost and Alex All are producing specials on Hughes. The British Broadcasting Corp and Civra re tearning up to produce a 40sts. Including a William Morrow. edition tuted His Weird and Wanton Ways. The Secret of Howard Hughes to Mehrad Hugh

For the Phelan book, Random House plans an exceptionally big first printing of \$5,000 copes; To the closest affetomados of Hughesiana, Jarge parts of Phelan's book will not be new, and the writing is sometimes flat-footed But Phelan has unearthed an impressive amount of new material, and the story he tells is suspenseful, sometimes pathetically humorous, and always ab-

In his prime, Hughes was the archetypal American hero —the daring avision and indefailable inkner with oppured science to new horizons. He owned one of the most crucial defense times in the U.S. Hughes Aircraft. A lage-carring artime ITWA1 and myriad companies whose prosperity guaranteed the welfare of dozens of communities. Even during the itidad penthouse years. Hughes exercised great influence at the highest levels of Gweernment. As he wasted away in the Desert Inn. the CLAI used him for a cover in an operation fraught with serious international repercussions.

The circumstances of his last years and his death require clarification. In his book. Phelan makes no claim to have uncovered the whole truth But he has made a beginning

Scenes from the Hidden Years

Herewith excerpts from James Phelan's book.

Mell Stewart, then a suburban Los Angeles barber, was mysteriously summoned to the Beverly Hills Hotel in spring, 1961.

In due course a man edged up to Stewarr in the hotel lobby, gave him the password, and said "Follow me." He led him out of the hotel lobby and through the lushly landscaped gardens to a bungalow. At the door, he gave a coded knock—one rap, followed by four quicker raps. a pause, and then two more raps It was a knock Stewart would use hundreds of times in years to come.

Secwart was admitted by a man who introduced himself as John Holmes (see hos or aider). Holmes gave Serwart detailed instructions. He was to scrub up, doctor-style, in the bathroom before beginning the hair-cutting. Then he was to put on a pair of surgical gloves. He was to have no foreign objects, such as pencils or pens, on his person. And finally, he was not to speak to the man whose hair he had been summended to cut.



You can make signs, but you are not to say a word to him. said Holmes "And you are not to tell anyone about this entire

Stewart sat and waited for several hours, his imagination speculating wildly on the reasons for all these James Bond like

Finally Holmes said. "Okay. Mr. Hughes will see you now." and took him into the bedroom

What he found stunned him "I'm a country boy," Stewart says, "and I expected that a billionaire would surround himself in luxury, with Rembrandt paintings on the walls and exquisite furniture. I found a skinny. bare-assed naked man sitting on an unmade three-quarter bed His hair hung about a foot down his back. His beard was straggly and down to his chest. I tried not to act surprised, as if I was used to meeting naked billionaires sitting on unmade beds. I start-

ed to put my case with the barber tools on a chair. Hughes shouted 'No no! Not on the chair

Hughes turned to Holmes and said, "Get some insulation for our friend to put his equipment on." Holmes got a roll of paper towels and laid out a layer on a nearby sideboard. The sideboard was already covered with a sheet, and so was the other fur-

Holmes spread another sheet on the floor, and then placed a chair in the center of it. Stewart scrubbed up and started to pull on the rubber surgical gloves

Hughes looked at him quizzically. "What the hell are you going to do with those gloves on?" he asked.

I began to feel like Alice in Wonderland," Stewart says "Holmes had ordered me to put on the gloves and not to speak to Hughes under any circumstance. Now Hughes had asked me a question, and I didn't know how to make signs that would explain why I was putting on the rubber gloves.

Stewart summoned his courage and broke the no-talking rule "I put on the gloves," he said, "because Mr. Holmes told me to

put them on "You can't cut hair with rubber gloves on!" said Hughes in exasperation. "Take them off."

Barbering Hughes took three hours. There were a series of

special procedures, which Hughes outlined in detail. Stewart was to use one set of combs and scissors to cut his beard, but a different set to cut his hair. Before Stewart began, Hughes ordered a series of wide-mouthed jars filled with isopropyl alcohol. When Stewart used a comb, he was to dip it into the alcohol before using it again, to "sterilize" it



You can't cut hair with rubber gloves on!" said Hughes in exasperation, "Take them off."

While Stewart was trimming his hair on either side of his head. Hughes carefully folded his ears down tight "so none of that hair will get in me

Stewart trimmed his beard to a short, neat Vandyke and gave his hair a tapered cut well above the collar line A few days later an emissary gave Stewart \$1,000

When Hughes moved to the Desert Inn in November 1966, he istructed elaborate precautions in his penthouse

The ninth-floor button was removed from the elevators that served the new high-rise addition. Only those with a key could take the elevators above the eighth floor. Directly facing the elevator door, when one emerged, was an armed guard at a desk

Beyond the guards' desk. Hughes had a partition installed with a locked door. This served a dual purpose. If anyone managed to manipulate the elevator lock or acquire a copy of the key, they would be isolated in the landing space with the guard The second purpose of the partition was to preclude Hughes' bedroom. In his four years at the Desert Inn, his own guards, stationed only a few yards away, never saw their employer

The eighth-floor bedroom immediately below Hughes' room was kept vacant and locked. This was to forestall any "ene-



MARGULIS HEATING CHICKEN SOUP FOR THE BOSS

mies" from cavesdropping with special listening equipment The aides occupied the middle room of a three-room suite called Penthouse One. IIt was the command post, referred to as The Office in the aides' jargon.] It had a door with a peep-hole grill. Anyone passed through the partition door had to undergo

a second inspection before being admitted to The Office Whatever his other phobias. Hughes did not suffer from claustrophobia. His bedroom was the smallest on the penthouse floor It measured only 15 by 17 feet ("infinite riches in a little room"). considerably smaller than the usual "master" bedroom in a lowpriced tract house. Even this meager lebensraum was further

cramped by stacks of newspapers and magazines

To summon his aides he had a small silver bell, but he rarely used it. Alongside his lounge chair he kept a brown paper bag for his "contaminated" Kleenex insulation. When he wanted an aide, he snapped his finger smartly against the bag. His overlong fingernails produced a drum-like whaap whaap that brought

His eyesight was bad, but he would not wear glasses. He used a number of magnifying glasses that he called "my peopstones," one of which had a battery-powered light for use when the dim-lit bedroom was too dark. Except for rare occasions, he spurned his collection of hearing devices. "He could understand if you stood face to face and talked loudly," Stewart says "But often he would say. 'Aw shit, write it out for me

Surrounded by self-created disorder, he wanted certain things just so. He liked his documents neatly and precisely stacked From behind the closed door of his bedroom, sometimes for an hour or more, would come a muffled thump, thump, thump. The first time Margulis heard it, he asked, "What the hell is that?"

The boss is stacking his papers," the aide on duty said Later Margulis watched him many times "He would take a thick sheaf of papers, whack them down lengthwise to align them, turn them, whack the topside, then the third side, then the bottom. Then he'd do it all over again, over and over

As Margulis soon learned. Hughes was an incredibly capri-

At the Desert Inn, he went for a marathon stretch subsisting on Campbell's canned chicken soup [During his Campbell's soup period he maintained Margulis on full-time duty to warm up his

THE NATION

canned soup to the precise temperature he preferred.] While living week in and week out on a diet that a ten-cent-store clerk would have spurned, he was as finicky as a habitue of Maxim's about its preparation

It was not unusual for Hughes to take eight hours to consume the two bowls of soup produced by a single can." Margulis recalls "He would eat a spoonful and then get interested in watching a movie on his projector-often a movie he had already seen twenty times. The soup would cool down and he would send it back to be reheated. It had to be heated carefully. so that it would be hot enough but not too hot

He would eat a spoonful and then get interested in a movie. The same

soup would be reheated 12 times. He would eat another spoonful or so, get involved in the movie again and send the soup back to be reheated. There were

times when I reheated the same can of soup ten or twelve times. When he came off his marathon canned chicken-soup diet. he switched to the hotel's vegetable soup. "Now this is only a trial period." Hughes said. "because I want it just the way I like

it, and it has to be right Hughes instructed that his soup be prepared separately from that for hotel diners. It was to be cooked only in a stainless steel pot and with bottled Poland water. He tried the vegetable soup three times, labeling them Batch One, Two, and Three, and

then designated one of the batches as acceptable The chef told me later," said Margulis, "that he had used

the same recipe each time. [When Hughes settled on a menu.] he would demand the me meal every day. This precipitated the great Baskin-Robbins ice-cream fiasco

He tried some of Baskin-Robbins' 31 varieties of ice cream, chose banana-nut as his favorite, and had two scoops of it with every meal for months.

> running low, and Mell Stewart was sent to the local Baskin-Robbins to replenish it. He came back with bleak news. The ice-cream chain, which adds new varieties periodically and drops others, had discontinued the Hughes favorite. No more banana-nut.

> The aides went into a panie. There were only about six or eight scoops left. and then what? One of the aides saw

a way out of the looming crisis. He told Stewart to telephone the Baskin-Robbins office in California and ask if they could make up a special batch of banana-nut

I got on the telephone and talked to one of the executives. Stewart says. "He said they didn't ordinarily do this, but it could

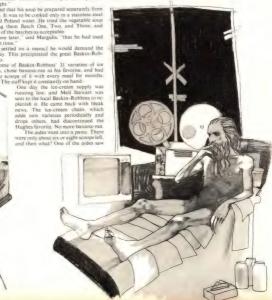
lasked what was the smallest batch they could make on special order. He said 350 gallons

Stewart's mind reeled. "[But] by now I was beginning to understand how things worked in the Hughes organization." Stewart said. "You did what you had to do. So I took a deep breath and told him to make up the batch at once

The food manager at the Desert Inn had been alerted that some ice cream was coming in for Hughes and that it was supposed to be kept secret. "We still had a few scoops of the old banana-nut left when the new banana-nut arrived," Margulis says. So we were all set for the rest of Hughes' lifetime

When the ice cream was served to Hughes the next day, he ate it and declared. "That's great ice cream, but it's time for a change. From now on, I want French vanilla.

Shortly after his arrival in Las Vegas in late 1966, Hughes HUGHES WATCHING FAVORITE FLICK, ICE STATION ZEBRA



Some people think all we have to do is stick holes in the earth to find oil.

To pinpoint the oil and gas you need, we've got to do much more than that.

To begin with, there's the geophysical exploration and the leasing of the land. In 1975, we paid over 68 million dollars for offshore leases alone — just for the right to look for oil and gas.

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recovered in commercial amounts. Then there's the cost. By the latest available figures, the average onshore well in 1974 cost \$120,000, and offshore the average cost of a single well was \$\$20,000. And if deep drilling is required, the well could cost as much as 1 million dollars or more.

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our job isn't over. If a pipeline or storage system is needed, that's at least a two to six month job or even longer—at great cost. Then we have to get the oil to the refinery and manufacture it into the hundreds of products you need.

From the day we start looking of one of the day we can turn it into a finished product...it could take years and cost millions of dollars. The best way to supply you with the petroleum energy you need is through a free enterprise system that will enable us to generate the necessary capital.



In 1969, the IBM magnetic card made Word Processing work.



Today, it makes entire **Word Processing systems** work.

In the 1960s, the American office initiated a change in its manner of conducting business. The growing need of management for information was producing a rising flood of paperwork. To cope with this problem. it became apparent that a new approach to office productivity was needed - an approach that involved a more systematic employment of equipment. procedures, and personnel. Thus the concept of

Word Processing emerged.

In 1969. Word Processing technology made an important advance with the introduction of the IBM Mag Card Selectric' Typewriter. The IBM magnetic card - with its ease of handling, storing, and retrieving, and its remarkable revision capability - had an immediate and marked effect on typing productivity. Also important was the fact that each card contained approximately one page of text; this made it possible to distribute work among various typists on the basis of availability. On the human side, there were important gains in work satisfaction, since the typist was relieved of the need to retype material that had already been typed correctly. Most significant, the IBM magnetic card made it possible to organize and systematize office paperwork to a degree never before possible

As the concept of Word Processing grew, so did the capabilities of the equipment using the IBM magnetic card. The addition of an electronic memory and logic to IBM magnetic card typewriters gave the units greatly enlarged revision capacity and the ability to handle more complex functions automatically. In time, equipment with various levels of capability was developed. New functions were added as Word

Processing users became more sophisticated and recognized new needs.

Today, the IBM magnetic card is the foundation of complete Word Processing systems which combine IBM mag card typewriters with other IBM Word Processing equipment to provide the required mix of keyboarding, revision, playout, and communications capabilities for any particular office situation.

A simple system might consist of one or more IBM mag card typewriters. An office with higher volume needs might use a number of magnetic card typewriters combined with an IBM 46/40 Document Printer - a high-speed ink-jet printer capable of playing out high-quality copy at speeds of up to 92 characters per second. Still other high-capacity systems are based upon IBM Word Processor/32 a Word Processing program used with a desk-sized computer. It provides extensive memory, wide processing capacity, strong administrative support, high-speed communications - and is also available for a number of data processing applications.

The IBM magnetic card. Its potential has grown. Once it changed the nature of typing. Today, it is the key that unlocks the capacities of most IBM Word Processing equipment. Why not talk to a Representative of our Office Products Division? We can tell you if there is room for improvement in the productivity of your office. And, if there is, how to go about improving it.

Word Processing



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The IBM Mag Card Executive Typewriter The IBM 46/40 Document Printer IBM Word Processor/32

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Remington Soft Touch said it gave them a close shave. 89 out of the 100 blade users who tried the Remington Soft Touch said it gave them a comfortable shave.

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merits such praise.
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the blades get closer to your face, so it cuts closer. And the second is the Remington Soft Touch's twin shaving heads. The first head cuts the whisker then sets it up to be cut again by the second head. But as impressive

REMINGION MONEY BACK GUARANTEE as all this is, a few of you may still have doubts. So we've added yet another feature to a long line of Soft Touch inno-

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LA BELLE'S MACY'S MEIJER THRIFTY ACRES OSCO DRUG-TURNSTYLE POLK BROTHERS QUALITY FARM & FLEET RIKE'S TARGET appointed a relative newcomer to the organization as his alter-ego and chief representative to the outside world. Robert Maheu, a former CIA and FBI operative. Hughes built Maheu a \$640,000 mansion on the grounds of the Desert Inn.

The single most important feature of the Maheu house was a direct telephone line to the Hughes penthouse. Hughes could now pick up the telephone and talk to his new right-hand man without going through the Romaine switchboard.

"There were times when I thought the telephone had grown to my ear," says Maheu. "One day I spent 20 hours on the phone with him. It was not unusual for him to call me ten, fifteen, even thirty times a day."

Could these conversations have been captured on a splitscreen movie and shown to someone unfamiliar with the pair, the viewer would have assumed that Maheu was the billionaire and that he was talking to some scruffy indigent who had just had all his clothes stolen.

Hughes plainly saw Maheu as his alter-ego. Maheu was the magic telephone booth into which Hughes could limp and then spring forth as the long-vanished Super-Hughes. He could stride out into the world in the form of Maheu, deal with Presidents, gov-

A round-the-clock communications and message center Hughes maintained in

ernors, bankers, and Mana chieftains, whisk himself where he wished in an executive jet, throw big parties without a thought of all the germs the guests harbored.

Reclining on his paper-towel insulated lounge chair, the billionaire wrote entire scripts for Maheu-Hughes to play out for him in the exciting but fearsome world. When Maheu did not come back as quickly as possible with his report on a project. Hughes would get anxious. "Let me hear from you, Bob. I want to know that you agree with me."



Bleak news. The ice-cream chain had discontinued the Hughes favorite, No more bangage-nut.



He was sensitive to Maheu's disfavor. "You frequently get annoyed with me if I interrogate you in any way that might possibly be considered as an expression of uncertain faith and conlidence. Now. Bob. I don't know if I can do anything at this late date, but I certainly think we both should give it an all-out effort. Why don't you work your angles and I will work mine and let's hope that between us we can accomplish it." The

The Keepers of the King









FROM LEFT: ECKERSLEY, FRANCOM, HOLMES & MYLER (DRAWN FROM DESCRIPTIONS)

They had no lavish corporate suites, no direct authority over other senior Hughes employees, practically no business experience. They did, however, have two striking advantages: they were with a single exception, adherents to Mormonism: a religion that embedies in the howard Hughes' aversion to drinking and smoking; and they had direct, unlimited access to the king himself. They also never talked, one reporter described them as "men without mouths."

They were Hughes' so-called Mormon Mafia, the six gentlemen in waiting who were recruited by Summa Corp. Vizier Bill Gay, himself a Mormon, and attended the anchoritic Croesus day and night, in eight-hour shifts They were assisted by four physicians on 24-hour call and five lesser functionaries, including Gordon Margulis and Mell Stewart, For their services the six senior aides were (and apparently still are) paid as much as \$110,000 a year each. They equipped his various hideaways, decided which messages would reach him, censored his reading matter. In short, they controlled Howard Hughes. The six

HOWARD ECKERSLEY, about 51. a University of Utah psychology graduate who became a Hughes favorite one day

in the 1950s by filling in when the master's regular movie projections showed up drunk. Eckersley has seven children and is an energetic tennis player despite having suffered a broken back on Oktituawa in the World War II Navy II 1972 he was charged by Canadian authorities mining venture. The case was never brought to trial, but Eckersley's standing in the Hughes empire declared

GEORGE FRANCOM, 62. friendly, softspoken and devoutly religious. Francom joined Hughes as a driver and guard after attending three colleges and serving in the Air Force Medical Corps. He has four children and spends his spare moments in quiet pursuits: reading books on religion, going on nature-study walks and, when Hughes was in the Bahamas or Acapulco, swimming and snorkeling. More than any of his colleagues, Francom agonized over his employer's welfare. "He wanted to minimize the dope Hughes was taking," Mell Stewart told TiMI "He wanted Hughes to get up and walk, exercise. He saw the collusion, the lies. George wanted to do things for the boss, but the others wouldn't let him They told him to play ball or be ostracized

JOHN MOLMS, 60. the primes some purses of the Mormon Maria, though the only non-Mormon among them the is a Roman Catholici. Hollmes worked in Southern California as a seleman for a obsecue company before he signed on southern California as a seleman for a 1950. He pined the inner circle in 1950. He pined the inner circle in 1957, and is now one of Summa Catholici Conj's five directors. Tense, quiet and politically conservative. Holmes is said to have been a very heavy coffee drinker the labels of the control of

LEVAR ("BEEBF") MYLER, 53, the only other member of the Mormon Maña on other member of the Mormon Maña on other member of the Mormon Maña on the Mormon Maña on the Mormon Maña on the Mormon Maña of the M

JIM RICKARD, 57. a former lumbergack and World War II fighter plut who sold insurance before joining Hughes as an 880-a-week driver two decades ago. His first job was to chauffeur the flock of the Hughes' startless. He went into the mover a first plut hughes' startless the went into the mover a first plut hughes' startless the went into the mover a first plut hughes' startless have the flock of the first plut hughes' startless have a first plut hughes fold after it failed. Rickard is a convert to Mormonism.

CLARENCE ("CHUCK") WALDRON, 41; on onetime cabinetimsker who joined the Hughes organization as a driver about 20 years ago. Phelan describes him as something of an embarrassment to his vie low-profile colleagues. Sometimes he would burst into fishetic song, dance to massis about to massis about the massis about the state of the



HUGHES IN PENTHOUSE ON PHONE TO ...

"apprehensions and restlessness" centered on a possibility that Arnold Palmer and Jack Nicklaus might not appear at a Hughessponsored golf tournament.

In one memo. Hughes glimpsed that his mind was not functioning properly. "Bob. I have only three really serious problems that might prevent an activation of the mining properties, the new hotels, the automobile race track, and even a few more Nesada projects. These three are 1. The new Showboat I a rival Las Vegas casinol. 2. The race track legislation which must have the most immediate attention.

"Bob. I know this sounds odd, but I cannot remember the time. It is equally important with the other 2. So that makes it even more surprising that I have forgotten it. However, I will remember it very soon and convey it to you just the minute my brain starts to work."

Sometimes Hughes would sit for hours, silent and brooding, in situte Desert in bedroom. He would gather the long hair streaming down his back, pull it up over the top of his head, then let it fall, gather it up, let it fall. [Then] he would pick up the phone and tell Maheu. "Bob. I'm lonesome."

Hughes soon found himself unwittingly involved in a power struggle than pitted Gu, an old-line Hughes executive, and Davis, the chief legal counsel, against Mahen for course of the empire. The executive also blocked Mahen communications with Hughes and consisted Hughes that Nahou laad been stealing from him Enranged, Hughes ordered Bavis and Guy to fire Mahen, but first gues on the eve of Thanksgiving Day.

The door to Hughes' bedroom opened and the billionaire was brought out on a stretcher. His grey hair, a foot and a half long, was incongruously topped by a snap-brim brown Stetson. the kind that had been his trademark back in the 1930s when he was breaking world records as a pilot (Months earlier Mell Stewart had scoured Las Vegas men's shops to find the Stetson Hughes had insisted that the proper outof-date hat be found for him.) His eyes were sunken, with dark circles under them, and his weight was down around 115 pounds He was clad in a pair of blue pajamas, and from what Gordon could see, his legs and lower arms were almost bone thin He was lying face up on the stretch-

er with a pillow covered by a plastic bag

THE NATION

under his head. "He was in bad shape, but he was lucid and coherent." says Margulis. "We picked him up. I took the front end of the stretcher with Eckersley. Holmes, and Francom at the other end."

The penthouse floor has two interior fire escapes. One opens off the elevator landing where the guard was stationed. The other is at the far end of the corridor and exits on the Strip side of the Desert Inn. The departure was made by this path so that Huehes could not be seen by his own guard.

The silent group moved out of The Office, turned right and went down the fire escape. Marguilis went first, holding the front of the stretcher high to keep it level. They descended carefully, a step at a time, for nine floors, like a solemn religious pro-

cession bearing aloft a sacred relic or ikon.
"It's pretty narrow in here." Hughes piped up during the de-

scent. "I guess it's a good thing I've lost weight."
"Keep your arms at your side." Margulis cautioned him.

"and we'll make it all right."

On the ground floor a lookout signaled all-clear, and the pace quickened. The stretcher was swiftly placed in a waiting, un-

marked van. Eckersley, Holmes, and Francom piled in, and the van slid out onto the deserted Strip and headed for Nellis (Air Force Base near Las Vegas! At Nellis the two pilots were ordered to walk off in the dark-

ness and face away from the plane. With Hughes sequestered in the rear of the plane, the two pilots were allowed to board but were warned not to look back at any time during the flight. On Thanksgiving Day, Marguils went through a charade to

establish that Hughes, by then safely hidden 3,000 miles away, was still at the Desert Inn, He went down to the Desert Inn kitchen in the morning and ordered a "special turkey dinner for the boss." The cheft's spent most of the day preparing it. When it was ready, Marguils put it on a serving eart, wheeled it to the elevator, and took it up to the abandoned penthouse.

"Dinner for the boss," he told the guard, as he pushed the

"Dinner for the boss, he told the guard, as he pushed the cart through the partition door. The dinner was consumed by two functionaries. [Meanwhile.] Stewart and three others cleaned



 Hughes would brood for hours. Then he would pick up the phone and tell Maheu, "Bob, I'm lonesome."



up the billionaire's little bedroom. "It was—well, pretty awful."
says Stewart. "There hadn't been a maid in the room for four
years, and it had never been vacuumed or dusted."
Stewart's job was to dispose of Hughes' empty bottles of pain-

killing drugs. They had been stacked on a wide shelf in the bedroom closet, and when Stewart opened the door he was astonished at the sight. "There must have been a hundred of them," he says. "I didn't count them, but they were stacked on top of

each other, and they almost filled the shelf space."

The three other functionaries had to deal with an even darker Hughes secret For years he had had the habit of urinating into a wide-mouthed Mason iar while reclining on his lounge chair His kidneys were malfunctioning long before they failed in Acapulco and precipitated his death Relieving himself took hours, and he was too weak to sit all that time in the bathroom Instead of being emptied, the jars had been capped and stacked in a Iroom across the hall! The employees had to get rid of a three-year supply of Hughes' urine and then destroy the jars. One aide kept going off to an adjoining bathroom to

Hughes was spirited to the top floor of the Britannia Beach Hotel on Paradise Island, just off Nassau It was a



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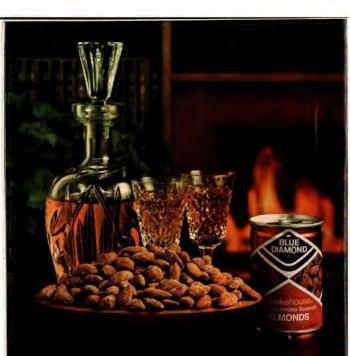
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THE NATION

destination that Maheu had earlier warned him against because the blacks were seizing political power there. But Hughes reckoned the blacks "ought to be content and happy with tourists "He lived there for 15 months in quiet seclusion. Then Author Clifford Irving produced a bogus biography of Hughes Hughes was only mildly disturbed. "He did not get any of my he would say Still, in order to denounce the book as a fraud. Hughes held a telephone conversation with a group of reporters who had known him in earlier days. The uproar caused by the Irving hoax attracted the attention of black politicians to the rich Whitey-and his aides living without proper residence or work permits in their country. They decided to break down his door to have a look at him While Bahamian officials rampaged through Hughes pent-

house and seized three aides for immediate deportation. Hughes was hidden in a spare room on the sixth floor of the hotel Meanwhile, a former Secret Service agent named Jim Golden arranged for an 83-ft. powerboat to spirit Hughes to Florida

On the sunny afternoon of February 15, 1972, if any of the guests lounging around the pool of the Britannia Beach Hotel had lifted their gaze toward the top floor they would have observed an astonishing sight. They would have seen the richest man in the United States being hustled down the outdoor fire escape on a stretcher borne by three men

Hughes was loaded into a van behind the hotel. The party

drove, with the van's lights off, out of the hotel grounds and down to the waiting Cygnus. [Captain Bob] Rehak and his mate. a man named Donald Hout, were waiting. This time the rituals to keep Hughes invisiblel were dispensed with and Hughes. clad only in pajama tops and his old bathrobe, was loaded into the wheelhouse, in full view of the two strangers The trip to the mainland took twenty-two hours. The sea

was rough and the Cyanus pitched and rolled. After a while they took Hughes back into a stateroom and gave him some Dramamine to ward off seasickness, but he proved a good sailor and made the trip well



They descended carefully for nine floors, like a solemn religious procession bearing a sacred ikon.



Margulis fared much worse. The ship reeked of fresh paint and diesel oil, and within an hour Margulis was stricken with seasickness. "I just stretched out on the floor of the stateroom and tried to tell myself that I wasn't going to die. After a while I didn't care if I did

Hughes asked Eckersley. "What's Gordon doing on that floor? Hoors are filthy, and he knows better than that

[Eventually] Rehak brought the Cygnus into Biscayne Bay and docked it at a luxurious house that Bill Gay maintained there Cay wanted Hughes moved into the house for a few days [and to have] some dental work [done, but]"Hughes never liked that Florida house, and he refused to go into it. Margulis said "Golden had made arrangements and a U.S. Custonis man was waiting in Florida to pass us on through to Nicaragua

Hughes was driven in a van to Fort Lauderdale airport and a leased executive jet took him to Nicaragua. A few week later the captain of the Cygnus gave an interview to the Miami Herald in which he described in detail the appearance of his famed passenger long toenails, unkempt hair beard and all. Even though it was accurate. Hughes apparently felt compelled to dispel that image Hence when Nicaraguan President Anastasio Somoza sent a request through U.S. Ambassador Turner Shelton for a meeting Hughes, who was about to leave for Canada, decided to accept Some of the aides were upset. If he started meeting with out-

siders, where would it all lead? If Hughes re-entered the world, their control over him would end and so would their reason for existence. Then one day Hughes sent word that he wanted to be barbered and groomed. Mell Stewart brought in his tools and set about lopping the great fall of hair and the straggling beard. Margulis accompanied Stewart, and this displeased Hughes

What's Gordon doing in here?" Hughes demanded



MARGULIS HELPS CARRY HUGHES DOWN DESERT INN FIRE ESCAPE

"He's going to help me," Stewart renlied But Gordon handles the food." Hughes complained "We don't want my food handler in here when I'm getting my han cut

"Mr Hughes, haven't you ever heard of soap and water?" Stewart asked in exasperation "When he's through here, Crordon goes and washes up.

Grooming Hughes in Nicaragua took longer than usual Other than minor moustache trimming. Hughes hadn't been barbered for three or four years. One of his oddities was that he never made any reference to-or explanation of-his long periods of self-neglect. Neither did his aides. It was a subject that was not discussed, the way a close family might ignore a be-

havioral peculiarity of a distinctly eccentric but very rich uncle When they trimmed his nails, Hughes insisted that they leave his left thumbnail about a half-inch long and squared off

"That's my screwdriver," he said "Don't trim my screwdriver too short." He used his thumbnail to flick pages in his documents, and to tighten loose screws or make adjustments in his

The only reason I could figure out why he used his thumb nail." said Margulis. "was that it did away with handling a screw-

THE NATION

driver, which might have germs on it. Handling inanimate objects had developed into a complicated ritual. When you were going to bring him a spoon, for example, the spoon handle had to be wrapped in Kleenex and Scotch-taped. Then you would take another piece of Kleenex to hold the Kleenex wrapping. so the wrapping wouldn't get contaminated. He would lift the wrapped spoon off the piece of Kleenex you were holding it

He looked like a different man when we got him shaved and barbered and groomed," said Stewart.

The audience with Somoza and Shelton took place aboard the Hughes executive jet at the airport. Hughes was removed from the hotel in a wheelchair, taken to the airport, and put aboard the plane before his visitors arrived

He greeted the president of Nicaragua and the U.S. ambassador wearing his pajama bottoms. his bathrobe and his old sandals. The tall, emaciated billionaire and the stocky, bespectacled dictator hit it off well. They had much in common: in many ways their coming together was comparable to a state visit between two sovereigns.

The meeting lasted some forty-five minutes. As the conversation went on, the senior aides began to get restless, and Somoza said that he did not want to hold up their departure.

"Don't worry about it." said Hughes. "This plane isn't going to go anywhere until I'm ready." [Later Ambassador Shelton He just went along with them, and they had him back in his cave again. After a while he got into bed, and called for a movie, and everything was just the way it had been for years."

Upon his arrival in Canada, government authorities granted Hughes the customary six-month tax holiday. Two weeks before it ended, he flew back to Managua, where no one bothered him about taxes. Then, in the early morning of Dec. 23, 1972, a series of earthquakes, rated at 6.25 on the Richter scale, struck the Nicaraguan capital, destroying 75% of the city and leaving 7,000 peo-

Hughes had narrowly escaped injury when the quake toppled his movie sound amplifier. [Jim] Rickard had caught it just

as it was about to fall on the billionaire



His body was starved, dehydrated and atrophied to a pitiful skeleton. He weighed barely 90 pounds.



"Hughes was lying in hed naked." Stewart said. "The room was still heaving and it felt as if the hotel was going to collapse in a heap. The boss had to be the calmest man in Managua. He kept saying that he would be all right. He didn't show any anx-

It will be broad do about arrival ax

We will liver upon arrival low difficult the Intel entry will be at this Time. If necessary your ent to the stay about until it gots dock.

HUGHES' ANXIOUS NOTE TO JOHN HOLMES ABOUT DAYLIGHT ARRIVAL IN VANCOUVER (LEFT) & HOLMES' REPLY

told the press: | "His hair was cut short like he used to wear it He shook hands with both of us, and had a firm handshake. It is absolutely nonsense what has been printed about his nails being as long as Fu Manchu's. His fingernails were as well manicured as yours or mine.

From Managua, Hughes was whisked in an executive jet to Vancouver on March 12, 1972. His anxiety about the progress of the flight is reflected in his handwritten notes to Aide Holmes (see illustration). The top floor of the Bayshore Inn. overlooking Vancouver Bay, had been reserved for Hughes and his entourage

When they took Hughes up the elevator to the suite they had picked out for him. Hughes went over to the window and

looked out, instead of scuttling into his bedroom. The aides had picked the big middle room for The Office." Margulis said. "The boss gazed out the window a little while and watched a seaplane landing in the harbor. He said he liked

"The aides didn't like that one bit," said Margulis. "They

told me to get him away from the window and into his bedroom.

Then something happened that really frosted me. The boss said he liked the big room and the view and said it would make a nice sitting room for him. He hadn't had a sitting room for years, and he'd always had the windows taped and never looked

"They warned him that somebody could fly past the sitting room in a helicopter and shoot his picture with a telephoto lens. 'Here's your room,' they told him, and took him into another little blacked-out bedroom, with the draperies all taped down tight

iety about getting out of the hotel. He asked me 'What is the extent of the damage

"I dashed to the window, looked out, and told him the whole town was falling down. I don't know whether he didn't hear me or didn't understand, but this didn't seem to bother him. He said something about watching a movie.

Stewart tried to get the naked billionaire dressed, but couldn't find any of his drawstring shorts. Hughes kept saying that he was all right, he'd borrow Stewart's underwear.

"I yelled at him that mine wouldn't fit him." Stewart said.

We could have put two Hugheses in one pair of my shorts. Stewart finally located a pair of shorts. Hughes' old bathrobe and his sandals, and got the emaciated billionaire dressed. Before he would leave, he demanded that Stewart retrieve his

metal box of drugs "That box was always the first thing the boss thought about. He wouldn't move anywhere without that box," said Stewart.

Hughes was put on a stretcher and, since the quake had

knocked out the elevators, carried down a cluttered stairwell The Hughes party had two Mercedes in the parking lot. They put Hughes in the back seat of one of them and Stewart with him, and drove to an adjoining baseball field. Aftershocks

from the quake were still shaking the hotel and they parked in the open so the hotel wouldn't crash down on them When the quake waned. Stewart went back into the hotel and retrieved a pillow and a blanket for Hughes. As soon as he

as made comfortable, he went to sleep Eckersley dropped off Hughes and Stewart at the Somoza

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STRETCHER-BORNE HUGHES BEING RUSHED FROM MANAGUA INTER-CONTINENTAL HOTEL DURING EARTHQUAKE

house, where Stewart secluded the billionaire in a large cabana alongside the pool.

Hughes seemed strangely aloof from the devastation around "He never asked once about the death toll." Stewart said. "At one point he did say some funds should be sent down from his organization to help rebuild the hospitals. Later I was told that Bill Gay etcoed the idea of giving Nicaragua any money."

From the smoldering ruins of Managua, Hughes sought refgre at London's handsome Inn on the Park, where the arrangements were made by the British branch of the Rothschild Jamily While in London, Hughes received one of the greatest trills of his life—after twelve years of bitter litigation, which he had lost at very level of the (federal Judiciary, the Supreme Court reversed cartier ruiting, and declared that he was not guilty under uniteral times of imposing self-versing declar on TWA, and dismissed a days of the control of the control of the control of an aircraft wave, a biological that he excelled to take the controls of an aircraft wave.

But if he was going to fly, he would have to have some clothes. He could hardly man the controls of a jet wearing his drawstring shorts and an old bathrobe. Marguis got the assignment of outfitting Hughes. "We went out to Simpson's in the West End, a very expensive establishment. If a davays wanter buy clother at Simpson's I bought eight light-bite white—floar didn't ask the price of anything I don't know what the salespeople thought.

"After I bought those clothes, Mr. Hughes decided that he wanted the kind of old leather flight jacket that he had worn when he was flying back in the 1930s and 1940s. We went back out and scoured London, and finally found the right kind of leather jacket in a thrift shop.

Then we discovered that his old snap-brim hat was missing, the one Mell had rustled up for him in Las Vegas. It probably got left behind in Managua during the earthquake. So I had to go out and find a snap-brim Stetson, which wasn't teaiest thing to do in London in 1973. I located some at Dunn's hat shop, We were in luck and they had his size.

While we were fitting him out. I tried to get him a new supply of drawstring shorts, because he was down to just a couple of pair. If there is any shop in London that carries drawstring

shorts I wasn't able to find it."

The where-do-we-get-drawstring-shorts question was solved internally by the Hughes entourage. Fred Jayka lan outer-circle jack-of-all-trades] said he was an amateur tailor and would be happy to whip up some underwear for the billionaire.

II Hughesl was sixty-seven years old, badn't flown for al least wheele years, and his eyeight was open the couldn't red without a magnifying glass. His weight was down to around 120 pounds, and he was poorly coordinated. On top of all this, he did not have a wall opito's license. His medical certificate had experied in the last 1950s. For several years thereafter, rather than risk a turndown by an examining doctor, he had simply flown without one.

No one in his entourage was about to raise any legal objections to the billionaire's plans. None of them, however, was eager 40 go along with him physically. Stewart put it bluntly. "Howard Hughes doesn't have enough money to get me on a plane thit-dre's flying."

Jack Real in former Hughes flying companion who was a mean of the entouragel had a private jet brought in and stationed at Hatchfield airport. (Hel) had lined up a young English jet pilot. Tony Blackburn. to fly with Hughes. No one seriously thought that Hughes actually proposed to handle the plane in the takeoff and landing; he could hold down the copilot's seat and take over the controls for a while. When this was diplomat-



The whole town was falling down.
This didn't bother him. The boss had
to be the calmest man in Managua.



ically spelled out, he objected strenuously, "What do you mean, I fly copilot?" he complained, "I've never flown copilot in my life."

Blackburn, a young man with his whole life ahead of him. was adamant. Hughes grumbled but gave in.

was ambiliated to regions got Moregulis give the order for the chicken and when the many the

A few weeks later, disaster struck. As he was being helped by an aide to the bathroom, Hughes slipped and fell, fracturing his right femter. Hughes woulted to be operated on in his hotel room, but British Surgeon Walter Robinson insisted that he would perform the operation only in a hospital. Hughes relented—but he de-



FLYING CO-PILOT AT AGE 67 IN A SMALL EXECUTIVE JET

manded to leave the clinic before the fracture had properly mended. Result: he refused even to try to walk again. From then on, his life, which had seemed on the upturn, took a tragic downward plunge. He was taken to the Xanadu Princess Hotel in Freeport. where the Bahamians this time were happy to welcome him. Then, after two years, he was moved again-this time to the pyramidal Princess Hotel in Acapulco.

When they wheeled him into the elevator at Acapulco, the door malfunctioned. The door would close, but the elevator wouldn't move, and then the door would open again.

"We just stayed there, while the door opened and closed, until finally Hughes became aware something was wrong," said Margulis. 'He asked me what the hell was going on I made a little joke. I told him. This is your new room. We'll bring your bed in soon, and this is where you're going to live

"He caught on in a little while, made his O.K. signal with his thumb and his first finger in a circle and managed a little smile. It was the last time I ever saw him smile

Then the elevator worked and we took him up to his new bedroom. When I carried him in, it was like carrying a frail, longlegged child.

In Acapulco, Hughes' condition worsened, but his retinue seemed confused and powerless. The chief physician, Dr. Wilbur Thain, a general practitioner from Utah who is the brother-in-law of Bill Gay, was not even there. He had gone off a few days earlier to Florida. In his absence, the other physicians seemed unable to take any decisive action. On Saturday, April 3, 1976. Margulis stepped into the small, blacked-out room where Hughes lay dying It was dark, silent, timeless, a room that could have been any-

where or nowhere, a setting out of Kafka. Facing Hughes at the foot of his bed, as always, was his movie screen. Behind his bed, as always, was his movie projector. Alongside the bed was his special amplifier for the movie sound track, its controls in easy reach. For years he had lain in bed watching movies, immersed in a series of two-dimensional worlds that he chose himself and totally controlled. He ran his favorites over and over, the sound turned up to accommodate his impaired hearing, the dialogue booming and reverberating in the darkened room. He had run his No. 1 choice, Ice Station Zebra, more than 150 times, until his functionaries knew the entire sound track by heart.

But now the screen was dark, the amplifier silent. His body was starved, dehydrated and atrophied to a pitiful skeleton re sembling those of the victims of Dachau and Buchenwald. He

THE NATION

weighed barely ninety pounds. His one-time 6' 4" frame had shrunk three inches. His legs and arms were pipestem thin, so fragile that a strong child might have snapped them like a wishbone. On his back were two severe bedsores that had plagued him for years. His pelvis jutted sharply, uncushioned by flesh. On his right side one could see the outline of a metal surgical pin that had repaired, after a fashion, the hip bone he had snapped more than two years earlier in a fall

Margulis stood inside the bedroom door, a dozen feet or so from his employer. He could see the shallow rise and fall of Hughes' thin chest. He watched the figure on the bed for four or five minutes. Then Hughes opened his eyes and stared for a long time at the ceiling. Finally he turned his head to the left, away from Margulis. He reached out a thin arm to a Kleenex box and took out a hypodermic syringe tucked in under the open flap. It was filled with a clear liquid. Hughes held it for a while in his left hand, contemplating it. He turned it several times and tilted it, as if to assure himself that the syringe was charged. Then he reached across his chest and inserted the needle laterally into the outside of his right arm alongside the shrunken bicep.

The movement apparently exhausted him. He fumbled clumsily with the plunger but couldn't depress it. He tried several times and gave up. The syringe hung for a moment from his

right arm, and then dropped to the bed

Margulis then summoned Aide George Francom.

Hughes turned his head and stared at him.

"I didn't get it." he said, making a weak gesture toward his right arm. He was not aware that the syringe had fallen from his arm. "Give it to me, George," he said

Francom shook his head firmly. "That's a doctor's job," he said. Although Hughes couldn't hear him, he could see his gesture of refusal. He turned to Margulis "Give me all of it. Gordon," he commanded.

"I won't fool with that crap." Gordon told Francom, and turned to walk out "Hey, Gordon," Hughes called weakly, "Hey, ay, ay, ay."

[Gordon] had known about the drug injections for yours. One day he had come upon Hughes and his syringe by happenstance. At first Hughes had hidden the syringe away whenever he saw Gordon. But after a while he abandoned his dissembling and had shot himself up openly in Gordon's presence Hughes used the syringe in his arm and also, in a routine that made Gordon cringe, shot drugs into his groin, usually on the upper inside of his thighs.

Hughes' drugs were the province of the doctors, or at least some of the doctors. There were four in the Hughes entourage." but they were not on an equal footing or in agreement about their patient. There had been an argument with one of them



Stewart put it bluntly. "Hughes doesn't have enough money to get me on a plane that he's flying."

because he had refused to apply for a narcotics license, and this had angered Hughes

Fire the son of a bitch." Hughes had ordered. Then he added, as he usually did when someone had achieved close access to him. "but keep him on the payroll." By retaining people he had "fired" on his payroll, he kept a rein on them, so they would not disclose any of his secrets to the outside world.

Others of the Palace Guard were also involved somehow with Hughes' drugs and metal "medication" box. Margulis and Stewart had observed. From time to time, certain aides would bring in sealed packets or envelopes to replenish or add to whatever was in the metal box. These packets were referred to cryptically as "The Man's goodies."

What Hughes plainly needed, Margulis thought, was forced intravenous feeding, but not until his last few hours was an attempt made to drip nourishment into his wasting body. In his

"In addition to Dr. Thain, the physicians were Dr. Norman Crane, a former Beverly Hills internst. Dr. Lawrence Chaffin, a Cahfornia surgeon, and Dr. Homer Clark a Salt Lake City pathologist.

last three days Hughes consumed only a few swallows of water and milk and a few spoonfuls of dessert. "At least the aides said he ate a little dessert." Margulis said, "but I didn't see him do

At some point during his last days in the humid, blackedout bedroom his kidneys failed, and he began to suffer uremic poisoning. As the subsequent autopsy disclosed, his kidneys had atrophied to less than half their normal size and weight

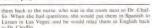
"When the doctors decided to run lal test." said Margulis.

"a Mexican nurse was called in to pick up Ithe bloodl for testing. Then they couldn't tell the nurse what they wanted done
with the sample because she didn't speak English and no one
spoke Spanish."

Finally, one of the aides remembered that a man on duty at the Summa office in Itas Vegas, John Larsen, spoke Spanish "So they set up a conference call with Larsen, which took further time." Margulas said "Der Chaffin was on the phone in The Office, the nurse was on an extension in Erns Bundy's telephone rown, and they were both connected with Larsen Itas Vegas rown, and they were both connected with Larsen Itas Larsen Larsen would question him until the was sure he understood the instructions. Then he would translate them into Spanish and relay



The syringe had fallen. "Give it to me, George," he said. "That's a doctor's iob." Francom said.



to DY. Charlin.

Medical specialists said later that the proper procedure would have been to put Hughes on a kidney dialysis machine Ironically, his Howard Hughes Medical Institute in Florida had done considerable research to advance this life-saving procedure But there was no kidney dialysis machine available at the Acapulco

"Even before the test results came in," Margulis said, "everybody was asking what we would do if he died. But nobody said, 'Let's do something.' We had one meeting and tried to decide whether to fly Hughes to Mexico City, Houston, Bernuda, or back to London, But it broke up without any decision.

Sunday [April 4] it was decided to summon Dr. Thain back to Acquilco Jack Real was instructed to rasile up a jet plane, and the aides located Dr. Thain through his secretary. The plane picked up the doctor in Fort. Lauderdale late Sunday night and runshed him back to the Mexican resort and his dying patient. [When it became plain that Hughes would have to be moved, he was washed and barrier of the plane picked up in the plane picked up in the plane picked up in the plane picked up the decided by the plane picked up the p

Near dawn Monday, the doctors decided to call in outside help. One of them summoned De I Victor Manuell Montenayor Thouse doctor for a number of Acapulor essent hotels. He arrived at the Hughes penthouse at 6 a.m. He spent two hours examining "aginat" at his condition. He was shown the blood analysis disclosing the failure of Hughes' kidneys, and his own examination showed that Hughes was deastically dehydrated, with a pulse so weak that attempts to take his blood pressure ding in several attempts to take his blood pressure.

The doctors explained to him, he told reporters later, that Hughes was a difficult patient, "that sometimes he refused medicine and food, And once he had refused, that was final Nobody could change his mind."

his mind.

Despite Dr. Montemayor's dismay at the lack of decisive action, hours passed before the billionaire was moved. To the very end, the entourage went through the old familiar rituals of secrecy, masquer-

ade, and concealment Before they removed Hughes, they reserved a suite at the Houston Methodist Hospital for him in the name of "JT Conover". They put a Houston ambulance on a stand-by alert at the airport for an unnamed patient "suffering from diabets."

At 9 a m an aide aroused Gordon Marguis by telephone. He dressed turriedly and went to The Office and found a secenbordering on panie. "Everyone was swarming around like a hunch of blue-assed files, shredding papers and documents," he said He went into the bedroom. For the first time since the final crists had closed in. Hughes was wearting an ovegen mask. It is seen before, twice the size of the stand-by equipment the Hughes party pormally carried.

party literium/carries while was was passed to the porthouse that an ami-After a while was was passed to the porthouse that an amither were no onlower. With this ritual observed, someone took off the oxygen make so Hughes could be moved. Gordon Marguits thied the frail seventy-year-old billionaire, as light as a child, and put him on a stretcher. He and an aide carried it to the service clevator Marguits raced back, westeld the huge oxygen cylinder aboard, and Hughes was put back on:

The decision to hospitalize Hughes had come too late, his heart gave out while the jet raced toward Houston. According to Dr. Thain, he died at 127 pm. a half-hour out of Houston airs port Late in the day of the death, 14 Arcelo Sederberg like Summa spokesmanl was authorized to state that Hughes had died off a "certeral vascular accident," medicales for a stroke profit for the state of the stroke the state of the stroke the state of the stroke the concilent scort accident, medicales for a stroke failure and said nothing about a stroke. The Summa officials did not neconcile this contradiction.

Hughes' body was claimed by his Houston relatives, and he was buried in a private Episcopal ceremony in a grave next to those of his mother and father In Las Vegas, his death was commenorated in another manner.

The casino managers compiled with the request of Summas public relations director for a minute of silence. For a brief moment the casinos fell silent. Housewises stood uncomfortably clutching their paper cups full of coins at the slot machines, the blackjack games paused, and at the crap tables stickmen cradel the direct in the crooks of their wooden wands.

Then a pit boss looked at his watch, leaned forward and whispered, "O.K., roll the dice. He's had his minute."



NATO

Still Strong Enough to Block a Blitz?

The down quiet of central Germany is suddenly shattered by the thundering explosions of tens of housands of Soviet explosions of tens of housands of Soviet conts, with dozens of moretaed right divisions behind them, crash corest the frontier into West Germany Far to the south Warsaw Part forces blast into Turkey and through Yugoslaw toward hally, while the Soviet Fleet moves in the Mediteranean and North Atlantic to neuralize SATO's warships.

But the Western alliance is ready. Warned of the enemy building by spis suslellite photos. NATO's divisions are a full visions are a full vision weapons. NATO is able to absorb tional weapons. NATO is able to absorb tional weapons. NATO is able to absorb tional weapons, near the counteratacks, thus slowing the advance a chance counteratacks, thus slowing the advance a chance counteratacks, thus slowing the advance a chance to reinforce its divisions, to search for diptance of the counterpart of the counterpart of the vision and most important of all—to have time to assess when, if and all—to have time to assess when, if and how nuclear weapons should be used. For nearly a decade, this has been NATO's standard's cenario of an East-West war. Today, however, concern is mounting, especially among West Europeans, that this is dangerously outdated, and the control of NATO installations, Senators Sam Nunn and Dewey Barrilett of the Senate Armed Serpensial Control of NATO installations, Senators Sam Nunn and Foreign Senators Sam Nunn and Foreign Senators Situation of NATO installations, Senators Sam Nunn and Foreign Senators Situation of NATO installations, Senators Situation of NATO installations, Senators Situation of NATO installations, Senators Situation, Se

the Soviet Union and its Warsaw Pact allies soon may be invited by NATO weaknesses to launch a major conventional invasion of Western Europe ..."

While this assessment may be a bit shrill, many Western military men agree with it. Similar views are certain to punctuate this week's separate meetings of the alliance's Defense Ministers and

NATO

Foreign Ministers at NATO bandquarters one Brussels. A classified combat effectiveness report, prepared for NATO Commanding General Alexander Haig, will serve as a tough briefing paper for the meetings. Hange conclusion, the always of the meetings. Hange conclusion, the always and must be strengthened because of the Soviet buildup, warms Haig, "NATO will have less and less warning of a potential Soviet offensive." The most charitable assessment that one NATO incitation: "It is a healthy expole;" of principles of the properties of the National Soviet Soviet

This is not the first time that the 15matter and the 15matte

To be sure, there is nothing in the state of East-West relations today that would make a Soviet attack likely. But

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a credible deterrent-at present force levels and with the present economic and political weaknesses of many Western governments. In terms of numbers. the alliance today is outmanned, outgunned, out-tanked and out-planed This is primarily the result of the massive buildup of Soviet armed forces that began ten years ago and has yet to slacken (TIME, March 8). A top NATO official points out that the U.S.S.R. now turns out a new submarine every five weeks and 800 warplanes a year This year alone, it added 2,000 new tanks to its arsenal, while America's tank force grew at only about one-fifth that figure This arms imbalance is especially dangerous in NATO's north-central region. stretching from the Baltic to the Alps. where numerous areas of excellent tank terrain offer an inviting route of march from the Elbe to the Rhine or over the English Channel

While NATO, with about twice the industrial and 1½ times the manpower base of the Warsaw Pact, maintains an undenable advantage in its ability to slug through a lengthy war, its only substantial quantitative edge in combattendy power in Europe is its 2-to-1 su-

periority in tactical nuclear weapons. Its 7.000 atomic warheads, kept in Europe by the U.S. are theoretically to be delivered by plane, cannon and missile against relatively limited targets like supply depots or massing tanks. In practice, however, the U.S would have to hesitate before crossing even a tactical nuclear threshold, for that could be the first step toward triggering a global atomic exchange. If Warsaw Pact troops were to push into and occupy West German urban areas. NATO would face the agonizing prospect of unleashing a tactical atomic barrage against the cities and towns of its own member

To reduce this uneasy dependence on nuclear weapons, NATO's members adopted in 1967 a strategy of "flexible response." This doctrine calls for NATO first to employ conventional forces against an invader But if peace negotiations should fail or it appears that West Germany will be overrun, the American President would authorize the use of tactical and then perhaps strategic atomic arms.

regic attornic arms.

This strategy has made sense to NATO, even though the alliance is so. NATO consects of the U.S. Canada Brazan Begun The Netherlands. Luxeniburg Teclard Newsiay Demarks. West described chart sith drawn from the mittary command, But are still arrange from the mittary command, But are still members of the political alliance The Wanasa Paut on made up of the Swiret Union East. The Wanasa Paut on made up of the Swiret Union East.

THE WORLD

heavily outgunned on the battlefield. For one thing, NATO would be on the defensive: thus requiring significantly fewer troops than an attacker. NATO also benefits from advanced technology. Comparison of NATO's superior equipment although the mammoth Soviet T-62 is heavier than its Western rivals—the U.S. of N-60. Britain's Chieftain and West Germany's Leopard—it less accurate, slower, and

sports a vulnerably exposed rear fuel tank. The West also leads in developing precision-guided munitions. The apprecision-guided munitions the apprecision-guided munitions. The apprecision-guided munition of the sport of helicopiter-fired tow tank killer. Still, very few of these are presently degree on the front line of defense. Na/To officers need not worry as much as their Russian counterparts about the loyally often runits. Spoultates senior U.S. of ficer in West Germany: "If you were a Sowiet general, would you feel comfort-

able about Polish, Czech, Hungarian let alone Rumanian—troops?" (However, pacifism and far-left loyalties in several Western European countries are also a concern.)

Despite such NATO advantages, the flexible response strategy has become less attractive as Soviet forces have increased to a level where they may be able to spring an attack without giving much warning. NATO is poorly prepared for the kind of short, ferocious rocket,

A Troubled Watch on the Rhine

The very names evoke herois themes. The first Army of the Phone, guardian of the North German Plain. The Royal Navy, charged with seding off the North Atlantic But where in 1941 there was the mighty H MS. Ad. Royal, there is now H M. S. Tiger, an antiquated hybrid frighte, and only a river of eppt is holding, together the Army of the Rhine Because of their strategic positioning, today's British forces serve as one of the most important links in charm of descense But the content of the Rhine Because of their strategic positioning today's British forces serve to chain of defense. But the content of the Rhine Because is the server of the Rhine Because of their strategic had the link is now in dealth.

One immediate threat to it is the minibudget that Prime Minister James Callaghan's government will soon present to Parliament. It is expected that defense spending will be slashed as part of the further harsh austerity London will have to impose on itself to qualify for a \$3.9 billion international loan.

Any new defense cuts would come on top of two decades of scrimping. In that time British force levels have fall-not 97th Men of this cuthske reflects the disappearance of the globe-girdling empire—and the vanished responsibilities for defending it. The garrisons are gone from Singapore, Rangounc, Calcutta, Nairobi, Cairo. The naval bases are closed in the West Indies and the Indian Ocean. The Royal Air Force's

fighters and bombers have left such strategic spots as Cyprus and Gan. Yet it is even difficult for the British today to pursue the modest post-imperial strategy of concentrating their shrinking defense

resources on NATO.

No branch of the armed services has been squeezed more than that onetime favorite—the Royal Navy. In recent favorite—the Royal Navy. In recent favorite—the Royal Navy. In recent for the Royal Navy of their plans signed one of the most critical responsibilities in NATO—the plan gith c U.S. prevent the Soviet submarine flect from getting out of its Kola Peninsula base seguing out of its Kola Peninsula base statement of the Royal Royal

28 helicopters.

After being taken aboard the Tiger.

After being taken aboard the Tiger.

After being taken aboard the Tiger.

After being taken aboard the tiger taken aboard to the tiger to all and creaking. Her keel was laid in 1941, but bureaucratic squabbling and commanisationing until 1959 As a result, but being with design delayed commanisationing until 1959. As a result, beloes are the helicopters are stored, looks like an enormous warehouse. The Tiger's crew calls her e' moutant frigate towing a gardinate of the tiger.

After the tiger of the tiger to the tiger of the tiger to the tiger of the tiger to the tiger.

After the tiger of tiger of the tiger of the tiger of the tiger of tiger of the tiger of tiger of the tiger of tiger of the tiger of the tiger of tiger of the tiger of tiger of

diminishing number of ships has strained the Royal Navy to the limits

of its operational capabilities The army, which so far has not suffered as much budget cutting as the navy, technically has been able to maintain the strength of the British Army of the Rhine (BAOR) at about 55,000 men. Actually, however, 4,000 of these troops are always on peace-keeping duty in UIster, a grim role that has the one advantage of making them the most battle-tested force in NATO. The BAOR suffers from a shortage of advanced reconnaissance vehicles, helicopters and guided antitank missiles-all of which would be essential in blunting a Soviet armored thrust. The Royal Air Force. meanwhile. lacks adequate numbers of antisubmarine patrol planes and will be short of advanced fighter-bombers until the end of the decade, when it begins taking delivery of the first of 385 MRGA aircraft, a multipurpose warplane developed jointly by the British. West Germans and Italians.

One of the British forces' true assets is its high morale. After observing the BAOR's "Spearpoint" maneuvers in Germany. TIME's Byron reported: British soldier possesses an irrepressible esprit de corps. The defense cutbacks have toughened his resolve as he has grown accustomed to running things on a shoestring. He is probably the world's best scrounger and cannibalizer of military equipment. At the R.A.I. base in Brüggen, West Germany, I saw an enlisted man who is so adept at repairing damaged aircraft that he was able to refashion a perfect fuselage section for a Harrier fighter jet by using his bare hands and nonelectrical tools. And because they are short of equipment, the British feel they cannot stint on training. One result: the R.A.F. wins nearly

every NATO tactical competition."
There is a limit, however, to how
long an army can march on high spirits
or make a virtue of poverty. Observes
one Pentagon official. "The British are
now down to cutting into mussle." If the
minibudget requires substantive defense,
to tutting into mussle to go may be about
out, the first muscle to go may be about
Lendon will apparently try to keep the
Rayal Navy's Atlantic patrols at current levels.

BRITISH ARMOR MAKES TRACKS THROUGH WEST GERMANY DURING "SPEARPOINT" MANEUVERS



Gas. It could change your brand to Fact.

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old Christmas Classics.

And one new one.

Christmas Eve, and the church organ was broken. So Austria's Father Mohr, with guitarist Franz Gruber, wrote "Slient Night" for Midnight Mass.

T

Yes, Virginia, There is a...

Editor Francis Church's letter in 1897 to 8 year old Virginia became a classic when the New York Sun reprinted it every Christmas for 50 years.



Before the birth of Christ there was a December celebration called "Saturna" lia," It paid tribute to...you guessed it... the god Saturn.

WIGRAM'S SEAGRAM Seagram's ANADIAN WHISKY FROM CANADA

The Seagram's V.O. Gift Classic:
The 1976 V.O. gift package is the newest Christmas classic.
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THE WORLD

tank and artillery blitz that Moscow could launch. Indeed, the Soviets would launch no other kind, for their 75%-to-25% ratio of combat troops to support troops (the U.S. puts 50% in logistics and support) is predicated on a fastmoving front. In a discomfiting break from tradition. Moscow is now training its air force to support advancing ground units. The SU-19 Fencer, recently deployed in East Germany, is the first Soviet fighterbomber designed specifically to engage ground targets. Thus, before Washington even has time to decide whether or not to use tactical nuclear weapons, the Soviet Army and its allies might be deep into West Germany, at the Gorizia and Thrace gaps in southeast Europe and into Norway

What can NATO do to enhance its capabilities? Among the suggestions:

WEAPON COMPATIBILITY, NATO may be wasting as much as 30% of its effectiveness through duplication. It deploys, for instance, 31 different antitank missiles, six types of recoilless rifles and 41 varieties of naval guns. Within the Warsaw Pact, standardization is achieved because Moscow designs and produces nearly all of the weaponry. NATO's multiplicity of arms makes battlefield resupply a logistician's nightmare and vastly complicates coordinated combat. During NATO exercises last year, a number of the alliance's planes were "shot down" by friendly forces because the radios of one nation's aircraft could not communicate with another's

At this week's conference, U.S. Seceratory of Defense Donald Rumsfeld will argue strongly for increased standardization of the alliance's weapons. All present are certain to applaud him entonsisatically. But it is just as certain that any significant progress toward compatitible weapons will be slow. The reasoneach country prefers to keep its own scienists and production workers employed on technologically advanced programs. Even so, there have been some encouraging steps. Among them: a new rocket mine-laying system that will use a U.S. mine and a West German rocket, the U.S. purchase of the Belgian MG-38 machine gun, the interchangeable key components of the new U.S. XM-1 tank and the West German Leopard II tank.

and the week-clement a year of the control of the American Grores that are now concentrated in southern Germany could be shifted to reinforce the British Army of shifted to reinforce the British Army of the control o

nor me cueda sizue cook uno yearn on the cueda sizue cook un venture un tillery, unais and absattlefield minsiles. At a minimum, the U.S. should replenais the reserves of amroord personnel carriers, howitzers, antitank missiles and tanks that were shipped from Europe alaxis that were shipped from Europe "Ar-lied arms depots should be better dispersion of the person of the perso

MOBILIZATION. The alliance's response time must be shortened. Says a Washington weapons analyst: "It's not just a question of AI Haip pushing a button. The Danish parliament newer gets a four-fifths majority on anything, but that is what is needed to move its Julland divisions into proper positions in the south. In some cases the ammunitor for units is five to six hours away."

Any such bolstering of NATO will not come cheap. To take a 1,200-man U.S. battalion out of its World War II-vin-tage barracks and billet it closer to the front costs about \$35 million. Hundreds



NATO COMMANDING GENERAL HAIG
Outmanned, outgunned, out-tanked.

of millions of dollars more would be needed to increase combat-ready manpower. But the trend in the past decade has been for nearly all NATO states to cut back their defense outlays. With the economic outlook for Western Europe remaining murky, it is unlikely that the leaders of many NATO states are going to find 1977 an expedient year to hike defense spending. Beleaguered Britain (see box) is almost certainly going to be forced to slash its military budget. An important improvement in NATO's position would follow from Western Europe's economic revival, social accord and recovery of confidence. In purely military terms, NATO has sought for the past three years in its negotiations with the Warsaw Pact in Vienna to reduce forces along the East-West front according to a formula that would eventually result in parity. Moscow has shown no willingness to forgo its increasing numerical superiority. If this superiority persists and is plainly perceived by West Europeans, the real danger the West faces is not so much an invasion by the pact but political intimidation by the Soviets. As Western capitals conclude that NATO could not thwart an invasion West European leaders will be increasingly reluctant to press policies that would antagonize the Kremlin. Warns a top NATO diplomat: "The Soviet Army in Central Europe is a hammer hanging over democratic Western Europe. The larger the hammer gets, the more attention the Europeans have to pay to it. They don't necessarily have to be hit

over the head with it."



Andreotti: Rebus Sic Stantibus

"lam not a Little Red Riding Hod who looks only at the nighten and thinks that it's her grandmother," say allay's urbane Premier Giulio Andreotti. "But at the same time, I am not so reckless as to throw oil on the fire and ruin everything." Metaphorical mixture saide, such political caution and practicality explain how Christian Democrat Andreout, 37 has managed for the past four months to keep a weak-red to be a succession of the same succession of the same succession. The same succession is a succession of the "beneviorent abstention" in Parliament of a strong Communis Party.

Communist cooperation in the parliamentary process is a disturbing new anomaly for Western European democracies, and few Italians are pleased by the development. Many Communist rank and filers resent what amounts to their party's support on key votes for the Christian Democrats. Andreotti's critics, meanwhile, charge that by accepting Communist "non-opposition. the Premier is providing the Communists with an opportunity to enter the government eventually. Andreotti has qualms about accepting support from the left under these circumstances, but, he says. "in order to come out of our economic crisis, it would be foolish not to utilize the parliamentary nonbelligerence of any political group that believes this government the only one possible. He adds. "In politics there is a clause that is always valid: rebus sic stantibus feircumstances being what they arel

Delicate Truce. For the short term. Andreotti needs the Communists, reported TIMF's Rome bureau chief Jordan Bonfante last week, and the Premier is convinced that for the moment at least, they intend to act responsibly and without their usual revolutionary deviousness. But Andreotti is limiting the relationship to parliamentary coop eration; he has turned down a suggestion by Communist Leader Enrico Berlinguer for a round table of major parties to draw up economic policy. In the longer term, the Premier believes Euro-Communists should be encouraged to follow democratic procedures not so much within national governments but in the emerging, popularly elected European Parliament, which would be a less critical ground on which to demonstrate their conversion

The delicate trace with his principal opposition has enabled Andreotti, a seasoned pollitician who has three times been Premier and was a minister in 16 governments. to crank out an intensive morgam of austerity measures—includ-controlled prices, and proposed wager-straints—aimed at curing the sickest partner in the European Common Martel. Italy's current inflation rate is 18°C.



ANDREOTTI IN PREMIER'S OFFICE No oil near the fire.

its internal deficit is estimated at \$20 bit. lion, and its foreign trade deficit has desibled in only a year, to \$4.4 billion. So weak is the liir a that it has to be supported by a 7% surfax on foreign exchange purchases Italy's accumulated foreign debt of \$17 billion has all but exhausted her credit: the International Monetary Fund has held up since March. To hasten the IMF's decision and to

seek still more assistance from the U.S. Andreotti is due in Washington this week for meetings with President Ford and Sceretary of State Kissinger. The Italian leader also hopes to talk to Jimmy Carter—or at least the President lefer's transition team—particularly since during the campaign Carter scilically viewed Communists in Western ord a caustrophe and indicated interest in opening avenues of communication with them as President.

Before leaving Rome, Andreotti discussed his concerns in an interview with Bonfante. While admitting that the economic crisis was severe, the Premier was faintly optimistic. "Some of the capital

that fled abroad has returned, and ther is a much greater awareness than ther was a year ago that we have to face u to the crisis. The balance of payment used to be regarded as a problem for technicians. Today people understanthat it bears on the price of meat at the butcher in the morning."

Asked Bonfante: "It has been ca culated that Italy spends 120% of its ir come. Why don't Italians work and produce more?" Replied Andreotti: "Ther is a decided commitment under way! recover output and productivity. In fac we've been able to abolish seven he idays, which would have been unthink when the production is the service of the commitment of the production of the

able in other times While Andreotti has no illusion about the Communists' ultimate thru for absolute power, he also realizes that they do not want Italy's capitalist structure to collapse completely. Said th Premier: "If the Communist Party doe not aim at revolution and dictatorship it is only natural that it should suppothe recovery plan. The Communis know full well that if the lira plunges i the bottom, it would mean entering risky area ... It seems to me that th sense of collective responsibility cannot be misinterpreted as the historic con promise, as some would have it.

Creative Art. Is this not a situation almost inevitably leading to Communi entry into the government? Andreot does not believe Italy's present govern ing formula makes that "either easier of more difficult." As for the future, the er tire political reality may change, he say "Politics is also a creative art. Works art are not programmed." The Commi nist question, moreover, has a "Europ an dimension." If the Communists we to join the broad democratic left of th European Parliament after that ne body's first popular election in 1978. At dreotti says, this could create a "berti ing place" for their professed democrat pledges. Alongside Western Europea socialists and social democrats, th Communists would be smaller fish in bigger pond where it would be safer test their "untried propositions that a quite new in the history of Communis and have never been successfully rea ized in the past." For the moment. A dreotti judges, it is a mistake "to take fo granted a transformation process th is barely hinted at," yet also wrong dismiss it out of hand "in hopes of pr voking a lacerating collision.

Andreotti indicates that it would unseemly for the U.S. to seek any kin of relations with Berlinguer and his new following the control of the

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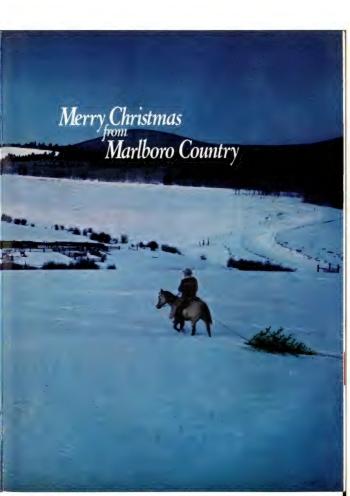
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WILLIAMS, McKEOWN & CORRIGAN LEAD TORCHLIGHT PARADE AFTER OSLO AWARD

NORTHERN IRELAND

A People's Peace Prize

On a clear, cold night last week, the win-towered red briefs flaqued of Oslo's city hall flickered in the glow of torches borne, by thousands of demonstrators. Inside, an audience of more than 1,000 jammed the auditorium. To a standing ovation, Betty Williams, 33, and Mairrad Corrigan, 32, co-ofounders of the UI-ster Feace Movement, ITML, Sept. 01 arrived to accept the Norwegian People's

The award, sponsored by Norwegian newspapers and civic groups as a grass-roots parallel to this year's Nobel Peace Prize, drew an outpouring of \$324,000 in donations from Norway and around the world. Her voice trembling, Williams announced that the money would go to a children's center in Belfast's gutted slums. "When I look at sound and happy Norwegian children. she told the audience. "I think of the boys and girls of Northern Ireland, children used to war, to nerve medicine and sleeping pills, and I ask: 'God, forgive us for what we have done." Speaking at times in broken Norwegian, Ciaran McKeown, 32, the former newsman who has emerged as the peace movement's chief adviser, added: "You help us pay the price for peace and together we'll win

Nearly four months after it was launched—in response to the death of three children crushed by the runaway car of an IRA militant shot through the heart by a British soldier—the peace movement has grown into a potentially

*For which no acceptable candidate was found by the February deadline—six months before UI ster's peace movement began powerful political force. Braving death threats, verbal abuse, and occasional violence from extremists, tens of thousands of Ulster Protestants and Roman Catholics have joined weekly marches and rallies calling for an end to the bloodshed. More significant, the movement is sprouting organizational roots. Enjoying broad support from Ulster's churches and with a flourishing magazine, financial backing and 100 activist groups, it has been felt in virtually every community in the province. The movement's Belfast office is papered with letters and telegrams of support. "We are not here to provide the climate for a new political initiative." Mc-Keown told 10,500 backers in London's Trafalgar Square last week. "We are the political initiative.

Blood Brothers. Such a prospect stirs suspicions and concern among UIster's traditional politicians-both Protestant and Catholic. Their worry: Mc-Keown's vision of an "ideal democracy organized "from the bottom up" could clash with what essentially will have to be a political and constitutional solution. Some also fear a crippling backlash of cynicism should the peace movement. like others before it, falter after a headline-grabbing series of rallies. "I have no great faith in it." says a leading Catholic politician. "The people of Ulster are not all blood brothers, as the movement says. They are still killing one anoth-True enough since the start of September, 63 people have died in 170 bombings and 440 shootings, a roughly "normal" rate of violence.

At week's end the movement staged the last in a series of symbolic rallies —a climactic gathering on the banks of the river Boyne in Eire There, in 1690. William of Orange defeated the Catholic King James, assuring Protestant dominion over Ulster. If Williams. Corrigan and McKeown could find ways to ease Ulster's three centuries of communal hatred, they may be back in Oslo again next year—to receive the Nobel Peace Prize itself.

But meanwhile, as Yeats had it, "peace comes dropping slow." Last week gunmen wounded four men outside a Catholic church in Belfast.

MIDDLE EAST

The Unpacified South

Israel's most secure border-the one facing Lebanon-has unexpectedly become its most volatile. While the rest of civil-war-torn Lebanon was quiet last week, intermittent mortar fire continued in the south between the Moslem town of Bint Jebail and the Christian settlement of Ain Ebel. Palestinian Leader Yasser Arafat, meanwhile, insisted that his forces were free to regroup in that area (see following story). Israel so opposes this, as well as the idea of having Syrian soldiers on a second Israeli border-even as Arab peace keepers-that the Jerusalem government convened its "war cabinet." deployed armor on the boundary, and threatened to invade Syria by sending tank forces rolling off the Golan Heights to Damascus if the Syrians either moved troops into southern Lebanon or introduced surface-to-air missiles anywhere in Lebanon.

Such maneuvers and threats are partly genuine concern moleded by experience, but they are also partly brims manship. The Syrians are now in oposition to force a confrontation with lareal; they are too involved in Lebanon. Syrian units have moved no nearter the border than Zahrani. John miles to the north, near Sidon, to protect the oil refluety there, which has now resumed refluety there, which has now resumed to the control of t

The Palestinian posture is potentially more dangerous Israel intends never to allow guerrillas in southern Lebanon again. From there the Palestinians mounted their raids across the border and fired rockets into Israeli settlements. To forestall threats of repeat attacks, the Israelis took advantage of the war in Lebanon to establish a strong anti-Palestinian force of Christians and Shitte Moslems in the border area, supported by Israeli pattor by Israeli pattor

For the moment, any possibility of confrontation has been foreclessed by Lebanese President Elias Sarkis, who has reportedly proposed to keep peace in the south with non-Syrtan contingents of the Arab pasce-keeping force—Saudine of the Arab pasce-keeping force—Saudine of the Arab Emirates—along with Lebanese Christian and Shitte volunteers. That solution seems to have mollified all concerned—except the Palestrians.

Reality and a Right to Dream

Palestinian Leader Yasser Arafat last week broke a long silence by giving TIME's Wilton Wynn and Abu Said Abu Rish his first exclusive interview since September 1975. The scene was his secret, map-lined "operations room on the outskirts of Beirut, his mood one of amiability and drive, even though he was noticeably fatigued from a long day of hospital and cemetery visits. Surprisingly, Arafat insisted that the war m Lebanon had left his Palestine Liberation Organization stronger than behappened and is still happening in south Lebanon, where at least seven villages are occupied by isolation forces supported by Israel. This is a threat to our forees, who must be situated in the south under the Cairo agreement. It is also a threat to the Syrian peace-keeping forces, which are being told not to cross a "red line" that seems to be movable

Q. Was the P.L.O. weakened by the Lebanese war?

A. The war did keep us preoccupied for a long time. But instead of being weakened, we gained valuable military experience. Politically you can see that we are stronger by noting the recent United Nations vote calling for the establishment of a Palestinian state. Ninety nations voted for it. Remember. those states don't east their votes out of mere sympathy

We also showed our strength at recent Arab summits [Riyadh and Cairol, whose resolutions not only reaffirmed that the P.L.O. was the legitimate representative of the Palestinian people, but developed that idea by emphasizing the right of the Palestinian people to establish an independent state in their homeland. These are major victories

Q. In the past you called for a united Palestine where Arabs and Jews would live together. Has this view changed?

A. We are prepared to establish an independent regime in any territory that we liberate or from which Israel withdraws. We have some reservations about the recent U.N. resolution, but we still consider it a victory for our cause Remember, the resolution was introduced by a 20-state committee and not by the P.L.O. This is important

Q. Does this mean you will accept a West Bank-Gaza state if it is offered?

A. I follow the resolutions lpassed in 1974] of our Palestine National Council, which state that we will establish a national authority on any part of Palestine liberated from Israel or which Israel will evacuate. This is clear

Q. President Sadat of Egypt has launched a peace offensive aimed at a negotiated settlement with Israel. To what extent will you cooperate?

A. We will cooperate with all our Arab brothers and all our allies. But the degree of support given us by our allies is not identical We accept from each one

the degree of support he gives our caus-Naturally, we cannot oblige others t support us exactly according to our wish es and thoughts.

Q. Sadat prodicts a 1977 Geneva Cor ference to reach an Arab-Israel settle ment. Will the P.L.O. attend?

A. Where is the invitation 'Usraeli Pro mier Yitzhak! Rabin is still saving he not ready to think of Geneva if the Pa estinians participate. But this is not question of an Arafat state but of a Pa estinian state. We are an important e ement in this area. Nobody can ignor this if he is looking for a solution

Q. Christians and Moslems who ha lived together killed each other in th Lebanese war. Do you still believe Arab and Jews can live peacefully together i Palestine?

A. We Palestinians don't have suc complexes. Our leadership includes bot Christians and Moslems. During the civ il war, the isolationists attacked Chris tian Palestinian refugee camps, just a they attacked Moslem Palestinia camps In Israel many Palestinia Christians are in prison But as I hav mentioned often before, a unified Pal estine is my dream-and I have the righ

Q. What about improving relations be tween the P.L.O. and the U.S.?

A. We had hoped to establish a P.L.C. office in Washington, but our represen tative, Sabri Jirvis, was kicked out of your country on a technicality. Thi pained us. We tried but your reply wa to kick out our representative.

Q. The U.S. recently supported a U.N. res olution condemning Israeli behavior i occupied territories. Doesn't this indicat a change in American policy?

A. I am desperate. I am sorry to say, re garding U.S. policy Until now the U.S. was only on the side of Israeli aggres sion. Now things depend on Carter It' up to him to decide whether he will con tinue this policy against our displace people. I hope Carter will have some un derstanding of our people and our cause But I don't know whether the Palestin ian people should bet on this

Q. Are you prepared to give up you arms in Lebanon?

A. We are prepared to discuss this with the four-party high committee set up by the Riyadh conference: Egypt. Saud Arabia, Kuwait and Syria

Jiryis visa was not renewed because his application falsely indicated that he had been born in the Sudan, whose passport he carries. The Stat Department added, however, that "from a foreign policy standfrount, we do not believe." policy standpoint, we do not believe it a propertious mament for the PTO to establish an office



Where is the invitation?

that the P.L.O. was prepared to accept statehood alongside Israel, at least temporarily, in lieu of a larger state including all of what was Palestine, but protested that Palestinians were being shut out of Middle East peace negotiations and denied contacts with the American people. The interview

Q. What does the Israeli buildup on Lebanon's southern frontier mean?

A. I believe that what has happened in Lebanon was partly initiated by the Israelis. This is clear from Israeli pronouncements and the supplies and support they have given to the isolationists la derisive Moslem term for Lebanese Christian rightists! The military concentration is an extension of what has







U.S. STEEL'S SPEER

ROLLED STEEL AT FORD STAMPING PLANT NEAR DETROIT

PRICE COUNCIL'S LILLEY

ECONOMY & BUSINESS

POLICY

Carterphobia Looms on the Price Front

Carterphobia replaced supply and demand as the most important factor determining the prices of goods last week Fearing that the President-elect intends to impose wage-price guidelines after his Jan. 20 inauguration, several big companies raised prices-while the raising seemed good-on a broad range of basic materials that go into consumer goods from refrigerators to shirts. U.S. Steel. Bethlehem and Republic, three of the largest producers, joined six other companies who earlier had imposed a 6% increase on sheet and strip steel, used in automobiles and appliances. Alcoa and Reynolds followed with rises of as much as 11% on aluminum sheet used to make beverage cans. Du Pont said it would increase the price of its Dacron polyester fiber up to 10% The increases lengthened the shad-

ow cast over the wavering recovery by the week's other economic news. The Labor Department reported that wholesale prices were up six-tenths of a percent in November, a sign that higher prices to the consumer were on the way Unemployment in November also jumped three-tenths of a percent to 8.1%, which meant that the number of people without jobs rose from 7.6 million in October to 7 8 million last month - the highest total in a year. The rate is uncomfortably close to the recession peak of 8.9% of May 1975, and it gave Carter and his advisers all the more reason to call for fiscal stimulus to perk up the economy As Carter's press secretary. Jody Powell, summed up after a four-hour session last week involving the

President-elect, his economic aides and several businessmen. "What had seemed to be bad, now seems to be worse."

There was a consensus at the meeting that stimulus should be in the form of a tax cut, with some increases in federal spending. But Carter and his adea agreed that there was not much the new chaministration could do about the increases in seed prices. Carter expressed "concern" and sent messages to the heads of steel companies about the power of the concern and th

That left Carter with little choice His advaste overwhelmingly agreed that the President-elect should try me further pawboning until Jan. 20. Carter at a little-week press conference contention of the particular state of t

Late in the week President Ford's Council on Wage and Price Stability issued a 14-page report arguing that the steel increases were not justified by market demand The rises, said cowins Acting Director William Lilley III, were moves by steel men to "protect themselves against possible future wage and

price controls." Some executives did not altogether dony that they were jumping the inaugural gun. Said U.S. Steel Chairman Edgar Speer. "The political situation is always a consideration Let's not did ourselves." Why, then, had Speer told stockholders three weeks ago that there would be no price increases until 1977? Said the chairman blandly. "I miscalculated."

The market for steel is soft, because of the wavering state of the nation's recovery. The industry is operating at only 67% of capacity. Normally, prices in that kind of a market go down rather than up-and nearly all steelmakers have been forced to discount prices as much as 10% below list to keep supplies moving in the face of weaker demand. But higher list prices still would return more money to the producers. even after discounts It is money that they claim they need because of higher costs brought about in part by new union contracts National Steel Chairman George Stinson says costs of producing flat-rolled steel have gone up more than 6% since June 1. Profits on sheet and strip steel, he says, have yet to recover from the price controls in effect from

The same sluggishness prevails in the nan-made files industry, atthough sales of Dacron. One of many fibers produced by Du Pont continue strong Du Pont still is suffering because of downturns in clothing sales and the housing slump Chaurman Irving Shapiro has predicted lower fourth-quarter earnings for the chemical giant The industry, he industry, he

ECONOMY & BUSINESS

says, has 30% more capacity than in 1973. Sales of aluminum are brisk, but a Revnolds official says that costs still are not being covered.

If the higher prices stick, a new round of inflation could begin filtering through the economy But its ferocity could be tempered by generally weak demand Car prices doubtless will be increased, but not until later next year, prices for the current lackluster model year already are up an average of \$300 The real fear is that of a self-fulfilling prophecy, a concern that worry over what the Carter Administration might do could bring on a flurry of pre-emptive price hikes

Carter himself took note of that at week's end and disavowed any thought of asking for outright price controls. even on a stand-by basis Said the President-elect: "I believe that the constant threat of wage-price controls is sometimes a stimulation for unwarranted increases in wages and prices, and I want to remove that threat completely from business and labor." Yet, as COWPS Head Lilley warned the steel men, a flurry of price rises could lead to the controls "that business seeks to avoid

including Arab sherks and international bankers, have grown increasingly skeptical about its ability to pay its way Thus, after Whitehall applied for a loan in September, the IMI decided it was time to impose stiff requirements as a condition for its investment.

A special IMI team was sent to London to study the situation and decide what the loan requirements should be The team members, who lived in a hotel under false names, found anything but a country in the grip of austerity: one night they were turned away at two Soho restaurants because the tables were so crowded with customers. The IMI representatives at first wanted Britain to cut its deficit almost in half, to \$9.9 billion in two years, but later settled for the \$5.8 billion reduction. Yet, as TIMI's Frank Melville learned, when Chancellor of the Exchequer Denis Healey presented the package to the rest of the Cabinet, he was confronted with a wall of angry opposition from the right and the

To satisfy his ministers. Callaghan agreed to speak personally with U.S. President Gerald Ford and West German Chancellor Helmut Schmidt whose countries will have to put up most of the money for the IMI loan. He spoke on the transatlantic telephone to Ford. and cornered Schmidt face to face at a European Community meeting in The Netherlands last week. Both men refused to budge on the conditions sought by the IMI Some British Cabinet ministers were dazed at the news that Schmidt, a social democrat like the British Laborites, had been every bit as

tough as Republican Ford Financial Help, Callaghan did get one sweetener from Ford and Schmidt they agreed to provide financial help in easing the problem of sterling balances. which weaken the pound's stability Sterling balances are pound deposits held in British banks by foreigners that can be withdrawn on a moment's notice: they are often dumped on foreignexchange markets at the first sign of economic trouble. Callaghan, like many other Prime Ministers before him, wants to convert these volatile short-term deposits to long-term debts; precisely how this will be done and what kind of financial help the U.S. and West Germany will extend to accomplish it remain to

be negotiated Despite that. Callaghan will have a tough job persuading British public opinion to buy his agreement. The main concern of his top aides is that the sharp cuts in public spending could reverse the willingness of British unions to negotiate a third stage of wage ceilings next year For the past year and a half, union cooperation in holding down wages has been the foundation of Britain's antiinflationary policy That a Labor government should be forced to take that risk in order to satisfy foreign creditors is a true measure of how perilous Britain's situation has become

Swallowing a Bitter Tonic

Under immense pressure from the U.S. and West Germany, the British Labor government reluctantly agreed last week to adopt a punishing package of spending cuts and tax hikes in exchange for a critically needed \$3.9 billion loan from the International Monetary Fund The agreement in principle, which will be announced within a week, was reached after a month of tense sometimes stormy behind-the-scenes negotiations. The talks became so heated that at one point they threatened to provoke a full-scale British Cabinet revolt

Essentially Prime Minister James Callaghan agreed to take the politically explosive step of carving \$5.8 billion out of Britain's \$18 billion budget deficit over the next two years, largely by slashing government outlays. The Cabinet is considering draconian spending cuts. like a moratorium on all government construction Ministers are further thinking about removing automatic cost-of-living increases from social se-

curity payments and civil service pensions, despite an inflation rate now running at almost 15% Defense expenditures will be cut too (see THE WORLD). but not as sharply as social spending Some British taxes will have to be raised The levy most likely to be boosted is the value-added tax-a kind of supercomprehensive sales tax-which is already a substantial 8%

Any attempt to cut back on Britain's social services will meet raucous opposition from left-wing Laborites in Parliament. But the leftists are not likely to gain enough support among opposing Liberals and Tories to have the spending cuts rejected. Britain does not have much choice. The pound has been in sharp decline through most of the year, dropping from \$2.03 in January to \$1.66 last week Moreover, foreign debts are falling due For example, about \$1.6 billion must be paid this month on an earlier loan from the Group of Ten (industrial nations) Britain's creditors.



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R. HARPER BROWN IN HAPPIER DAYS

CRIME

Jail for Box Bosses?

About the last place one would expect to find the head of a giant business is in jail. Nonetheless, there is a strong chance that R. Harper Brown, president of Container Corp. of America (1975 sales: \$953 million) will spend several weeks next year in Chicago's Metropolitan Correctional Facility. He was the most important of 47 executives from 22 companies who pleaded no contest to federal charges of fixing prices on folding-cardboard boxes between 1960 and 1974. Last week Federal Judge James Parsons sentenced Brown to 60 days in jail and fined him \$35,000; 14 other executives from nine companies drew sentences ranging from five to 45 days. The defendants have three weeks to plead for more lenient treatment. Even if they lose, some of them-although probably not Brown-will be eligible for "work-release" programs. That means they could report to their offices by day but would have to spend their nights locked up.

Officials of the Institute Department's antitrisal division could not recall any other boss of so large a business who would up in prison. But if Stanley Baker, head of the antitrisal division, gets have ya. Brown's case will be no fluide Under Baker, a record 90 grand juries around the U.S. will probe changes of price fixing in various industries. Baker, are not of the saestsams notes, sought the semeones against the semeone

INVESTMENT

Riding with Gaddafi

Three years ago. Libya's ascetic, raslidly anti-Western President Muanmar Gaddaff flew into a rage about a mild sature of himself printed by the Turin daily La Stampa. He threatened to have Flat, the Lalian megacomrany that could list unless it lifed the paper's Jewish editor. Array Levi, and the matter was forgetten. Time and oil money, however, can change the political content of power, and last application of power, and last Agnelli announced that he is taking on a new partner—of all people, Gaddafi.

It was a devastatingly ironic example of petropower. The Libyan Arab Foreign Bank will lend Fiat \$104 million and spend an additional \$311 million to buy newly issued Fiat stock and bonds. That will give the government of Libya-which was an Italian colony until the end of World War II-an immediate 10% ownership of Fiat. the world's fifth biggest automaker, and eventually perhaps 13%; the Agnelli family's controlling interest will shrink from 35% to 30%. Libyans will take two seats on Fiat's 15-man board of directors and one place on the five-man executive committee. That will be a blow to Italian pride, but the government in Rome, which must approve foreign investments, is likely to go along. Reason: the \$415 million that Libya is putting up will wipe out about a fourth of Italy's balance of payments deficit

What made Fiat do it? Although it has published no 1976 figures, the company seems to be rebounding well from two barely break-even years (1975 profits: \$164,000 on sales of \$4.9 billion).

FIAT'S GIOVANNI AGNELLI



Still, says Agnelli. Fiat could use some more money, and Libya offered cash on attractive terms. In short, Agnelli, who insists that he has never met Gaddafi, presented the transaction as a straight business deal.

Yet the political connotations cannot be ignored. There is little doubt that Gaddafi. in approaching Fiat. relished the opportunity to buy a piece of international respectability and take a mild slap at Libya's former colonizer, all in one gesture Should Gaddafi, an activist who is unlikely to be a silent partner. continue to make similar investments. radical Arabs-including terrorists whom Gaddafi finances-could have some power levers to pull. One example: Libya's archrival Egypt makes 12.000 Nasr autos a year under Fiat license: Gaddafi's Fiat connection gives him a new stick to shake at his neighbors to the east. And what about Editor Levi? Agnelli, who is still Fiat's-and Levi's-boss, said last week that he would behave exactly the same way if Levi and Gaddafi squared off again. But Gaddafi has a long memory-and 10% of Fiat.

AIRLINES

Biggest, But Hardly Best

The story was decidedly down-played ten lines on the back page of Pranda, under the innocuous headline ANNOUNCEMENT, But the news was framatic: a TU-104 turbojet of Aeroflot, the Soviet state artiface, crashed last week after taking off from Moscow's Sherriestyco araptor on a flight to Leningrad. Readers did not learn how many people died (Western estimates range from \$2.5 to 721, ner were they told that was the fifth major Aeroflote crash this was the fifth major Aeroflote crash this confirmation that the world's largost.

Safety is not its only problem. This sweek is the JS. Government will clamp down on Aerofibris freedom to sell tackmodern on Aerofibris freedom to sell tacktion of the JS. Aerofibris freedom to sell tacktion of the JS. Aerofibris freedom to the JS. Aerofibris freedom to sell freedom to the JS. Aerofibris free

How bad is Aeroflot? It can hardly be judged by the standards of a Western airline. The state-owned enterprise is the main provider of civilian air transport in the U.S.R.R. It ferries flood supplies to oilmen on offshore rigs, sprays crops in the Ukraine, and keeps un-eve or volcances on the Kamchatka peninsula. Even in its conventional passenius of the control o



AEROFLOT TU-104 TURBOJETS READY FOR BOARDING AT MOSCOW AIRPORT Safety is not the only problem on the world's least-known line.

3.500 Soviet cities and towns and links to 70 foreign countries, from Peru to Benin, operates on a scale no other line can match. It carries more than twice as many passengers as United Air Lines. the largest U.S. carrier roughly twice the number carried by all major Western I uropean lines combined.

Sleepy Resignation, Handicapped by frequent foul weather over many of its domestic routes. Aeroflot provides needed transportation in a vast country where 70% of the roads are impassable during the spring thaw. Fares are cheap only \$18.23 to fly the 400 or so miles from Moscow to Leningrad (comparable fare in the U.S. New York Cleveland, \$56) Travelers, however are all too familiar with the price for Aeroflot's convenience overbooking and canceled flights. Airports often resemble dormitories as hundreds of people slump in sleeps resignation, sometimes for days, without adequate dining facilities A local newspaper has complained

that Moscow's Domodedovo airport one of four in the Soviet capital-is a marye! of inefficiency where travelers are often greeted with the refrain. "No space, comrades The aircraft aren't made of rubber, you know." Aeroflot stewardesses seem to be chosen for neither beauty nor efficiency Refreshments are often limited to candy distributed before takeoff

Most disturbing. Aeroflot's safety record has been bad enough to prompt plain three years ago of madequate training and negligent checking of equipment Since then there has been some improvement. Aeroflot pilots used to be notorious for wandering off the flight path at London's Heathrow Airport Today they seldom do, perhaps because of Moscow's regular postinternational-flight review of cockpit

Meanwhile, though, the dispute hetween Aeroflot and Pan Am threatens a disruption of U.S.-Soviet air travel The prospective bonanza that the 1980 Moscow Olympics offer to both lines would seem to dictate a compromise, but it will not be helped by an exchange of nationalistic incidents earlier this year. A few days after an Aeroflot official in Washington was arrested on a charge of drunken driving, a Pan Am employee in Moscow was accused by Soviet nolice of the same offense-even though he was cold soher. His case is still pending, presumably awaiting the outcome of the case against the Russian.

AUTOS

An A for Nostalaia

From the day it started rolling off the assembly line in 1927, the Ford Model A was a tremendous hit-a \$500 automobile with a dependable four-cylinder engine and what then seemed lowslung, sleek lines Cars have changed more than a little in the succeeding halfcentury, but that has only enhanced the Model A's nostalgic allure: its wire wheels, arching mudguards and stubby

ECONOMY & BUSINESS

body give it the jaunty appeal of an old boulevardier. In fact, a restored Model A today sells for as much as \$17,500

To Frank Laumer, a Florida entrepreneur, such love (and money) spell opportunity. He knows the Model A inside out, having owned 13 himself and restored numerous others in his mechanic's shop. So he has decided to build brand-new Model A's (the 1930 roadster, coupe and pickup truck) to the original specifications in his barn outside Dade City. A smooth-riding demonstration car stands in the driveway as proof of production 1 ist price: \$10,500.

That will not leave Laumer much profit. To hold down labor costs to \$2,000 per car, he employs his son, two daughters, a son-in-law and a master mechanic. But he contracts out all upholstery and painting work for another \$2,000, and reaches far atield for authentic parts. The spare-tire mount comes from Argentina, for instance, the speedometer from the U.S.S.R., a water pipe from South Africa. Laumer gets only the chassis and a few other parts in the U.S. All together, the parts cost more than \$5,000 per car, though Laumer hopes to cut the expense by ordering in bulk when he boosts canacity to perhans ten cars a month "If I can't eventually realize \$2,000 a car," he says. "I can't very well afford this business

Old Logo. Right now his prospects look as bright as his Model A's nickelplated headlights. Laumer has ten orders and what he describes as "30 strong inquiries." His first car will be delivered in time for Christmas to Mrs Marjorie Gay, a Tampa real estate broker who once taught Laumer high school physics. She explains her purchase as "a sentimental journey." That is pretty much how the Ford Motor Co sees the whole project too. But if I aumer completes his replicas down to use of the old Ford logo. company executives warn, they might sue to stop production.

MED WITH HIS SIRST MODEL A FORD BUILT IN HIS DADE CITY BARN PLAN



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SAMMY & LIZA GET THEIR ACTS TOGETHER FOR NEW YEAR'S EVE

Auld Acquaintances Lizo Minnelli and Sammy Davis Jr. are getting together for a little New Year's Eve celebration. and other couples are invited to join them, if they have \$200 to \$500 to spare. Davis, 50, who was best man at her 1974 wedding to Jack Haley Jr., will share the spotlight with Liza. 30, singing, dancing and clowning in a 11/2-hour cabaret act at the Diplomat Hotel in Hollywood, Fla. Bubbles Liza: "I've been dreaming about this ever since Sammy jumped onto the stage in the middle of my act at Harrah's in Tahoe a few years ago. We had a ball." Considering the tariff. Diplomat revelers can only hope they will too.

As a singer who used to entertain the towel-clad clientele at Manhattan's gay Continental Baths. Bette Midler can look forward to at least a dressier audience this January at the New York State Theater Belting Bette is scheduled to appear there with the New York City Ballet in a new production of Kurt Weill and Bertolt Brecht's The Seven Deadly Sins Celebrated Choreographer George Balanchine chose her to play the lead role of the peripatetic showgirl Annic. a part created in 1933 by Weill's widow Lotte Lenya. Why? "She has a good voice and red hair." Says Bette "It's a dream come true Next year, Firebird."

After 17 years of drawing that freckle-faced urchin Dennis the Menace from a penthouse in Geneva, Cartoonist Hank Ketcham is going home to California

BETTE GETS INTO STEP WITH BALANCHINE

The cost of living on the Continent became too steep for Ketcham, 56, who first sketched the kid with the cowlick in 1951. Gripes he "I don't mind paying nine Swiss francs for a jar of something labeled beurre d'arachide cremeux But when you figure out that it means \$3.75 for a jar of Skippy Creamy Peanut Butter, it's ridiculous." Ketcham also feared that he was on the verge of strip household into chez Mitchell Says he 'I may be leaving in time, just before I inadvertently put a bottle of wine on the Mitchell table and have Dennis father come home for lunch on a bicycle with a stick of bread under his arm

"If boys didn't exist. I should have to invent them," writes British Novelist

Christopher Isherwood, setting the tone for his new book Christopher and His Kind 1929-1939 (Farrar, Straus & Giroux). Debunking impressions that his interest in politics drew him to pre-World War II Germany, Isherwood reveals that he was propelled by a tip from his sometime lover and collaborator W.H. Auden about the boy bars in Berlin. Between affairs, he met Jean Ross. the prototype for his fictional Sally Bowles, and wrote of her escapades in Goodbye to Berlin. Sally turns out to be somewhat less vulnerable than portrayed by Julie Harris in I Am a Camera and Liza Minnelli in Cabaret. Says Isherwood: "Sally wasn't a victim. wasn't proletarian, was a mere self-indulgent upper-middle-class foreign tourist who could escape from Berlin whenever she chose."

the volvedgin jords. Trying on some dudit in a drafty antique-clothing store? Actually, Ullianan, 7; a in Munich of the sense of the se



GIFT BOOKS

\$45 AND UD

GEORGIA O'KEEFFE by Georgia O'Keeffe. Unpaged. Viking. \$75. There are 108 exacting color plates in this spare, handsome book. The paintings were chosen by the artist, now in her 90th year, many have not been reproduced before The wonder is that despite their stark eloquence, they are almost upstaged by the text-also by O'Keeffe She describes her surroundings in Abiquiu. N. Mex., recalls the '20s when DH Lawrence was underfoot Her voice is laconic styleless arrow straight to the point About one of her pictures of bleached pelvic bones she notes. I was the sort of child that are around the raisin on the cookie and ate around the hole in the doughnut So probably-not having changed much -when I started painting pelvic bones I was most interested in the hole in the

PRE-COLUMBIAN ART OF SOUTH AMERICA by Alan Lapiner 460 pages Abrams \$50 The pottery, statuary, textiles and metalwork of the ancient

Americas are no longer considered mere artifacts of forgotten peoples but art forms that reflect the sophistication of complex civilization. The late Alan Lapuner chose to illustrate his book with outstanding examples of ritual tomb furnaments from Peru. Ecuador Colombia, Venezuela. Argentina. Chile. Bolivia and Brazil. The result is a trove for collectors and browsers alike.

THE UNICORN TAPESTRIES by Margaret B Freeman 244 pages The Metronolitan Museum of Art Dutton \$45 The seven magnificent tapestries depicting the hunt of the unicorn (on permanent display at the Cloisters in Manhattan) dazzle the eye Woven into the tapestries' more than 1,000 su ft is a graphic portrait of the medieval mind, frozen at a time (circa 1500) when thought was beginning to shift from heaven to earth. Thus while the tapestries tell the story of a bridegroom brought to the altar and of the death and resurrection of Christ, they also show the realistic hunt of a wholly believable unicorn. Margaret B. Freeman.

a former curator of the Cloisters, has written μ scholarly and enthralling analysis of the tapestries, including an explanation of the weaving techniques that were used to produce one of the glories of Western art

THE NATIONAL GALLERY OF ART by John Walker 696 pages. Abrams. \$45. For those unable to visit the National Gallery of Art in Washington. D.C. this collection offers a distant second-best tour Although the 1.028 color plates illustrate the gallery's estimable holdings, many are reproduced in a size somewhat smaller than that of a self-respecting post card. The saving bonus is the lucid running commentary of John Walker, who has been with the museum since its birth

ARCHITECTURE IN AMERI-CA by G.E. Kidder Smith. 832 pages. American Heritage/ Norton. \$45. The author motored 130.000 miles to see and photograph the structures that might best represent. America's architecture. The trip was worth the effort. In this two-volume pictorial bistory readers will find old favorites (New England § shippled houses, the South's Greek Revisval manors, the Southwest's adobe churches) as well as such modern masterpieces as Frank Lloyd Wright's Unity Temple. Eero Starrinen's Dulles Airport and Louis Kahn's Sakl Institute

SWISS PAINTING by Florens Deuchler. Marcel Roethlisberger and Hans Lithy 198 pages Skira/Rizzoli \$45 One calumny on Switzerland runs that 500 years of democracy produced the cuckoo clock. Naturally, the three Swiss academicians who produced this book dispute the insult. They also show some indecision about whether there is such a thing as Swiss art, as opposed to art that happened to be created in Switzerland. The country never fostered the influential art centers that flourished in Italy and France. It did give birth to at least two masters-Holbein and Fuseli This volume includes them but concentrates on a host of lesser-knowns who moved uneasily-and not always satisfactorily-between wider Luropean and parrower native traditions

\$29.95 TO \$40.00

BIRDS OF THE WEST COAST. VOL-UME I. Paintings and Drawings by J.F. Lansdowne 175 pages Houghton Mifflin \$40. Lansdowne is one of today's leading bird painters. In this, his latest work, he turns to the bird life of his native Canadian West. Of his childhood on Vancouver Island Lansdowne writes. "I vividly recall the plummeting, erratic nighthawks of summer evenings, the flocks of plaintive waxwings and the great, flame-crested pileated woodpeckers that hammered at the roadside stumps." For Volume I the artist has selected 53 species to illustrate, including numerous sea birds and the bald cagle (Haliaeetus leucocephalus), the endangered national emblem of the U.S., which thrives in western Canada

PEOPLE OF THE FIRST MAN. Edited by Davis Thomas and Kenn Roungelett 256 pages: Dutron \$29.95. The Plains Indian warrior was not only proud but prosperous as well. Sioux. Minnetarec. Assinibion. Cree and Mandan were among the tribes who lived in high style before the European invaders manifested their destiny. The Indians' chief sources of wealth were the bisson and the



AN INDIAN RAJAH, 1888 THE LAST EMPIRE

TIME, DECEMBER 13, 197

BOOKS



Head of a cougar by Ernest Thompson Seton





Bewick's wren from "Birds of the West"

The dove returns to Noah from "Stained Glass"





Kau tribesman in decorative face paint





"Miraculous Draught of Fishes" (detail) by Swiss Painter Konrad Witz



A Mandan warrior from "People of the First Man"

Art deco fashions in "The Golden Age of Style"

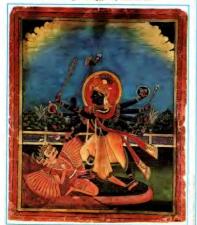


"Sunflower for Maggie" by Georgia O'Keeffe





"The Rest on the Flight into Egypt" by Gerard David



Rama battles Indian demon in "Myths"





Panpiper from "Pre-Columbian Art"

horse In 1883 the German explorer and naturalist Prince Maximilian of Wied and his Swiss-born companion. Artist Karl Bedmer traveled among the tribes. The result was Maximilian's diaries, packed with details of Indian life and Bedmer's stunning watercolors. It was a happy marriage of ethnology and art, as the reader is now able to see in this fine-ty produced book.

STAINED GLASS. Photographs by Soma Halliday and Laura Lushington 207 pages. Crown \$39.95 The authors traveled throughout Europe selecting and photographing the world's finest examples of sacred and profane stained glass. The result is a comprehensive guide, from the 11th century Old Testament windows in Augsburg Cathedral to the 20th century revival of the craft as seen in modern churches as well as the temples of commerce and art. The text and layout by Lawrence Lee. George Seddon and Francis Stephens provide a rich historical context: a final illustrated chapter explains the methods of stainedplass artisans.

MYTHS by Alexander Eliot. 320 nages. McGraw-Hill \$39.95 This dizzying book hurls the reader around the world and across the centuries in pursuit of the common roots of mankind's myths. Here is Himbui the Hummingbird, the fire bringer of Peru's Jivaro Indians, cheek by jowl with Prometheus. Here is Polynesian Forest God Tanemahuta forcibly separating Father Sky from Mother Earth. Visions of heavens and hells are shared by Aztec and Hindu. Algonquin and Buddhist This sweeping survey of human imagination is buttressed by 1,300 illustrations, excellent maps, and essays by Scholars Joseph Campbell and Mircea Eliade

HERALDRY by Onfried Neubecker. 288 pages. McGraw-Hill. 539-95. The author confirms a suspicion probably held by most people: to understand even a tiny blot on the claborate escutcheon of



LADY OTTOLINE MORRELL (1903) TIME, DECEMBER 13, 1976

heraldry, one must be a herald. The author, director of the German General Roll of Arms, explains the code of idenification that was already flendishly complex in the 12th century. It is no se. Even introductory definitions flutter toward mystification "Fountain A rounded barry ways argent and azure". Fortunately, the book's 1,700 illustrations fill this simple information gap with a tournament of griffins rampant and bends sinister. They may be best pe-



ARMORIAL TOWER: HERALDRY

rused conchant (lying down but with head erect)

TREASURY OF STAMPS by Dourd Listman. 303 pages. Afterms. 837.50 the
current state of the U.S. mails is nothing
to write home about But if electronics or
private services ever totally take over the
basiness of correspondence, something
will have been lost. Stamps, as this volme demonstration, have often achieved
to the control of the control of the control
beauty. David Listman. a former stamps
clution for the New York Times, offers a
crisp history of franking, from ancient
tone tables to contemporary at marie and



FROM ALLIGATORS AND MUSIC

The 1,200 color illustrations convey a representative sampling of the good, the odd and the exceptional Committed collectors may find nothing new here, but the book is ready-made for the Johnny-come-philately.

\$17.95 TO \$25.00

PEOPLE OF KAU by Leni Riefenstahl. 224 pages. Harper & Row \$25. "It was a time of almost intolerable hardship and exertion ... But for my deepseated urge to pursue the strange and the beautiful, heedless of time, danger and discomfort, these pictures would never have been taken." So trumpets Leni Riefenstahl, whose previous pursuits of the strange included making effective propaganda films for Hitler's Third Reich (Triumph of the Will). Now 74 and a photographer of the black African people of the Sudan. Riefenstahl still prefers to surround herself and her subjects with clouds of Sturm and Drang Last year's volume, The Last of the Nuba, photographically displayed Mesakin tribesmen as statuary reminiscent of the heroic Mussolini-modern style of the 1930s. People of Kau is as technically dazzling as the Nuba book, though once again Riefenstahl succumbs to the bizarre and the theatrical.

THE WORIDS OF ERNEST THOMP-SON SETON. Educed by John G. Samson 304-page. Knopf. 525. Ernest Thompson Seton knew the true meaning of animal magnetism. For most of his 86 years, the writer-arrist was uncontrollably sittracted to creatures great and small. His best work, reconsidered 30 years after his death, is a reconcilitation of opposites. The scientific Seton could count the feathers on a grackle (4-915), the romantic Seton attributed human charac-

BOOKS

teristics to crows, wolves and rabbits Both attitudes are fused in this scrap-book of nature notes, tush oil paintings and meticulous life studies. The volume is plainly meant as a celebration, but its illustrations carry an aura of valediction a sense of the approaching world of endangered species.

THE LAST EMPIRE: PHOTOGRAPHY IN BRITISH INDIA, 1855-1911. Texts by Clark Worswick and Ainslie Embree Unpaged Aperture \$19.95 Clark Worswick, a photographer and film maker. has assembled a pictorial gallery of extraordinary technical excellence More important, it is a voyage back to British India, and not entirely to the India of its rulers' vision. There are, to be sure. the colonial set pieces: viceregal functions, regimental assemblies, Lancers posed as if for a sixth-form Eton portrait But dauntless British photographers penetrated the far reaches of Queen Victoria's mightiest possession to capture magnificent scenic panoramas. demented raiahs, beguiling fakirs and guileful snake charmers, palaces, pleasure domes and poverty, all with the objective innocence of a Victorian traveler sketching Venice

STREET WALKER: THE SECRET PARIS OF THE '301



THE SECRET PARIS OF THE '30s by Brassai Unpaged Pantheon \$17.95 Seeking the seedy side of Paris. Brassai photographed prostitutes, clochards.

photographed prostitutes, elochards, cooks, transvesties and drug addicts. If the resulting images seemed shocking in the 1930s, they return little journalists voltage now, in an age accustomed to griftier images of such aithjects. Yet the famous Hungarian-born photographer's pictures must be valued for their composition, insight and their evocation of the romance of sin

\$12.95 AND UNDER

THE OOLDEN AGE OF STYLE by June 1988 pages the result Brace Annuancies \$29.95. This is a large page of the property of the page of the pag

LADY OTTOLINE'S ALBUM. Edited by Carolyn G Heilbrun 117 payes. Knopt \$12.50 Party snapshots are usually of interest only to the guests unless the guests are of interest to uninvited outsiders Lady Ottoline Morrell's visitors were and still are A bohemian daughter of the British aristocracy, she and her husband Philip began collecting literary lions during the first decade of this century Before her death in 1938, she had entertained and photographed everyone from Henry James to Jan Fleming As a photographer. Lady Ottoline made an excellent hostess. Yet, as collected here, her labors produced a faded fascinating record of the flowers of Bloomsbury and environs

THE RUUSTRATEC CAT In Jean-Claude Survise and Serimon Chusus 72 pages Humann, Books Crome 3/192. The page 18 pages 18 pa



FROM SUARES' HIGHER ANIMALS

ALLIGATORS AND MUSIC by Donald Elliott Illustrated by Clinton Arrowood. 67 pages Gambit \$8.95 Anyone who thinks of alligators as truculent beasts can thank Clinton Arrowood for revealing their spiritual side, they are dedicated musicians. There is no indication of this in Donald Elliott's didactic text. a series of short essays in which the instruments of the orchestra archly explain their characteristics. Thus the bassoon "I am something of a deep thinker." Somehow, this unpromising libretto inspired Arrowood to portray each instrument being performed by one of his bewigged and frock-coated reptiles. The results are as absurd-and as charming as Babar the elephant enjoying the Comedie Française

THE HIGHER ANIMALS: A MARK TWAIN BESTIARY. Edited by Maxwell Geismar Drawings by Jean-Claude Suares 160 pages Thomas \ Crowell \$8 95 Fully half a century ago. Robert Benchley protested against the practice of concocting an annual anthology of Mark Fwain relies That season's offering happened to be Moments with Mark Twain, so Benchley wondered whether we may look for further books in this titled Half-Hours with Mark Twain Pleasant Week-Ends with Mark Twain. Indian Summer with Mark Twain Matatis mutandis, this year's I wain anthology is a collection of his tales and observations about animals, ranging from the familiar Celebrated Jumping Frog of Calayeras County to such oddities as a polemic against the inefficiency of ants. I wain is a master always worth rereading, and perhaps the chief justification for new anthologies is to remind us of lines like "A jay hasn't got any more principle than a Congressman

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MORTALLY WOUNDED ANCHORMAN BEALE (PETER FINCH) & TV SOOTHSAYER

The Movie TV Hates and Loves

In Los Angeles, network executives watching a screening of the movie were on the edge of their seats, almost clawing at the armrests with indignation. In New York City, the film was a threemartini lunch topic along Sixth Avenue -"Network Row"-and NBC angrily barred Director Sidney Lumet from a screening of one of its own TV movies "It's a piece of crap," huffed an NBC vice president. "It had nothing to do with our business." ABC's Barbara Walters was more delicate. She said that while the movie was entertaining, she was afraid audiences would think the movie was not satire but the truth. Which is exactly what many audiences did think about Paddy Chayefsky's Network as they stamped their feet, howled and hooted at the most controversial movie

Sonsitive Norve. Nowhere was the reaction stronger than among those who actually work in IT's cotton fields "I heard the move was supposed to be a learn the move was supposed to be a come George Schlatter, who originated Lausch In. one of the most innovative shows of the 60s. "But to me if was almost a documentary" Says Nowled Gone Videl, a IT y playserght in the So. The heard every line from that thin in oncer of the 70s. declares categoriestilly that Servork is a brilliant film:

Judging from the reactions of both those who make TV and those who watch it. Verwork which opens in 15cittes on Dec 17, has drilled into a sensitive national nerve Overlong and preachly, exaggerated even within the bounds of sattre, the movie nonetheless has the power of a frightening revelation (TIML Nov. 29) Like the Frank Capra films of the '30s and '40s (particularly Meet John Doer, it is half entertainment and half message, a populist plea for the individual against inhuman institutions. But unlike the movies of those optimistic days, there is no happy ending

The movie's message is simple enough Howard Beale Peter Finehi, the once popular anchorman of a rational nesseast, falls wretim to the twin evils of boore and declining ratings, and Max Schumacher (William Holden), the head of UR News, tells him he has to be a ready of the property of

Schumacher wants to yank Beale of the air. but Diana Christenson (Faye Dianaway), the network's head of programming, sense enough vewer interest in a musty archemina to know the company of the control of the control

Once given her head—and the clout of rising ratings—Christenson cannot be stopped. She turns the news into a variety show, with a soothsayer and a gos-suppoliumnist and for what she calls The



Mao Tae-tung Hour- hires terrorists from the Exumenical Liberation Army to rob banks and do other fun things for her cameras. Eventually, however, Baele becomes a bore and his ratings plummet To save the show Christenson writes him out of the script—permanently. Her Mao Tse-tung terrorists calmly assassinate him on-camera. Maccobre Underlining, Half the

TV world huffs and puffs and says such a takeover of TV news by the entertainment types cannot happen here. The other half says it not only can happen but often has "People say there will never be such a show business approach to the news." declares George Schlatter But think back to the Symbionese Liberation Army shootout in Los Angeles. where there was live camera coverage and a carnival atmosphere as a group of people were burning to death. Try to separate show business from broadcast journalism in that instance." In a macabre underlining of Schlatter's words. TV newsmen were already begging Utah prison officials last week to be allowed to film the execution of Convicted Killer Gary Gilmore If prison authorities refuse, said a Salt Lake City TV man, seemingly desperate for blood, we are considering using paragliders. long lenses, helicopters maybe even a NBC Correspondent Douglas Kiker

thinks the walls separating the news and entertainment have not yet been breached, but he sees them coming under ever heavies attack. Says he: "Right now we try to put on as good a newshow as possible, without any effort to trillate the viewers. But our monster in the closed is the programmers the Di ana Christensons of this world." Add Criss Metley, Safer: "The news as fain-

SHOW BUSINESS & TV

tasy, but there is really not much of a step from the 'happy talk' news many local stations put on to the crazy talk of Nemork'

Indued, with few exceptions local V news shows have fallen under the ratings spell. Instead of letting their newsmen judge what is news, the stations have hired consultants to tell them what kinds of stories they should be completed and event what the should be presented and event what the anchormen should wear. The result has either been the fina and games of the Thappy news. where they are the state of the state of the should be presented and even what the anchormen should wear. The result has either been the fina and games of the Thappy news. where they are the state of the state

and subsection of New York, says former Executive News Editor State Loory—now managing editor at the Chengag Sun-Timen—we watched all three monitors at night to see which state unto had the best for forsige and which in the subsay and the cameraman was smart enough to track the blood, and the cameraman was smart enough to track the blood recook Sci. On its more sensational days, led off the news with the report careful was the control of the control of the property of the prop

To test viewer reaction, some consultants have gone so far as to rig up human guinea pigs with electrodes to

measure their physical reaction to what they see on the tube. In Los Angeles, Station KNNI Anchorman Pat Emory was fired when test viewers failed to tingle properly when he came on the air "By that measurement." Tumes Emory, now with St. Louis KNBC. "Adolph Hitler should have been anchorman."

Local news programs show what network news is going to become," prediets Network Director Lumet, who, like Chayefsky, fondly remembers TV's heyday in the '50s. "What the hell is going to happen when Walter Cronkite goes and the news gets turned over to those guys with Mark Spitz haircuts or Jerry Colonna mustaches?" At NBC and CBS. some newsmen feel the monster Kiker talked about has already peered out of the closet at ABC Barbara Walters, they note, will not only continue to be a highly professional newswoman, she will also be an entertainer (she has a special with Barbra Streisand Dec. 14), and half her \$1 million salary will be paid by the en-

tertainment division
Gloomy Prophet. Will Network
cause TV executives to stop and think
about where they are going? Chayefisky,
as gloomy a prophet as Howard Beate,
doubts that it will, at least from Lin
ident at SBC. and a model for Faye
Dunaway's characterization of Diana
Christenson—agrees Now an independent producer in Hollywoods Bedien says

that "the rating game is at its venith."
The numbers have never meant more
than they do this year. I hate to admit
it, but many people who are in responsible network jobs today don't give a
damn about quality. To them, it's only
the ratings that matter. And that is what
Newook is all about, isn't if all about, isn't if.

It is indeed, and the irroys is that the move may eventually become a pawn in the game it deplotes: If the film is a fit, the angly executives on Network Rows will undeabtedly forget their work Rows will undeabtedly forget their state of the move is ready and waiting for TY distribution. That mangably, due not changed to a resound-ing building.



SCREENWRITER PADDY CHAYEFSKY

ities of human relationships, brutalizes them, makes them insensitive. The point about violence is not so much that it breeds violence-though that is probably true-but that it totally desensitizes viciousness, brutality, murder, death so that we no longer actively feel the pains of the victim or suffer for the mourners or feel their grief When the Hindenburg blew up, the reporter broke down on the radio I can't imagine anything like that happening today I imagine a detached calm description of the ship going up in vivors." We have become desensitized to things that are usually part of the human condition. This is the basic problem of television. We've lost our sense of shock, our sense of humanity

Chayefsky: 'Network Is True'

Paddy Chayefsky is a veteran of what is now known as TV's golden age, that period in the 50s when there was original. live drama every night and when the networks uncertain of where they were going, were willing to experiment with talent and quality Though TV has expanded beyond all recognition and is technically light years beyond those pioneering days it has, in Chavefsky's view, entered its own dark ages. In its frantic race for ratings, it has become debased an extension of a corporate way of life that Chayefsky sees "dehumanizing all of us "Last week Chayefsky talked to TIMI about Network-and the real, un-real world of television Excerpts

People say to me "Jesus, you moved into some prefix surreal statire" I say. "No. I still write realistic stuff It's the world that's gone nuts not me It's the world that's turned into a sature." We never lied Everything in the movie its true—with some extensions. It's very thard to describe simply and realistically what is going on without being grow the same of the property of the world without being grow the property of the property of the provision of the property of the

The networks were concerned about triutes when I was working in I'vi the 50s, but the condition has been seriously aggravated I I'l were in control of a network. I think I would be satisfied with a mere million-dollar profit instead of a 150 million-dollar profit instead of a 150 million-dollar profit instead of a 150 million-dollar profit awald supply on prime time a healthy would supply on prime time a healthy think the American people deserve some truth—at least, as much truth as we can give them—instead of pure enternammentor pure addiction.

Let's at least store the country to undersoft on his treatily a threshed some than primps, hashlers junkies, mure deerers and him east. All family life is not as course and brustalized as it is present of to use in IV. There is a substantial thing called America with a very common the country of the count

TV's New Superhit: Jocktronics

The liveliest action on the TV acree these days is not interrupted by commercials It does not involve cops, medicus, supervounce, paterfamilial furceurs or country-rock carolers. It is not even governor than Teluvision's new superint in Yourself, the Athlete or Racing Divine; no Op Artist, or Blackgase, and the provided by a wide and wide to provide the provided by a wide and wide to competitive assortment of electronic contests that can be simply hooked into any TV set—a bockfronics.

The first home video game. Odyssey, went on the market in 1972. Now some 40 manufacturers are producing

es are demanded, however. As the game progresses, some units automatically speed up the ball, others allow the players to set the pace as well as select the length of game (from 2 to 20 minutes) The screen keeps score. Pong and other games emit an exultant plonk! or ping when the player smites the ball flosers supply their own Nastase noises). They can also be used for squash and handball. In the ticktacktoe game, the set may sneer, flashing a sign-off YOU LOSE TURKLY. For those who want to be the neighborhood Bobby Hull, most of the sets programmed for tennis also provide a hockey game in which armchair dudes can try to blast a puck past an agile goalinstring one cartridge into the soph treated Furchful unit a player can be some an Opartist, concerting complitraceries and Choopsian constructio across the screen for hours on end. TI unit can also make its own doodles. For taround \$4000, another system that us actridges to extend the range, may a valuable teaching and when it comon the market med year. It flashes queton to the screen, they are answered ressing multiple-choice buttoner.

pressing multiple-choice buttons.

The manufacturers are also considering games that would involve the intelect as well as cognitive skills. The possibilities seem limitless. Working with memory bank and a TV screen the lends itself to the graphic presentation ideas, gamesmen could pose all kin



SHOPPERS AND BLOW UPS OF FAIRCHILD UNITS DOODLING PLAYING BLACKJACK WINNING AT TICKTACKTOE

YOU LOSE

By the end of the Christmas season. Americans will have boughts some 3 mil-tion of them this year—at least ten times as many as in 1975. Some of the leading makers, notably Atari, Fairchild and Magnatow, have plants working over-time and still cannot meet the demand Nor, it seems is there any limit to the TV games people will eventually play. I MIST SOURCE, there are already more treated and the season of the season of

In tennis, the basic game, there is a dotted net, a white ball and oblong bars representing racquets on the screen. By twiddling, their control knobs, players can drive, volley, and angle shots without sweat or risk to tendon. Fast reflexions

ie Soccer aficionados can pretend they are Pele, since the same game simulates Indy 500 (list price \$130), which comes with a vrooming sound track that may make parents wish the children were watching Captain Kangaroo The Fairchild Video Entertainment System (\$150 for the basic unit. \$20 for cartridges containing additional games) enables homefront Pattons and Rommels to blast the bejabers out of whippet tanks in the desert; or lets the player be a skeet shooter, or pits blackjack skills against an electronic dealer who tots up bucks lost or won, keeps track of the bets and will advance credit if somebody goes

Some games have different aims By

of cultural guessing scenarios this might match a connectant's detunction by owners with Sherlocks, invoke it suspense of an archaeological hunta-even put prazz unto a philosophic discourse—as manual Scrabble hut verve into vocabulary. And ho about video Scrabble'

The home video sets are extre-

down, slicked-up versions of the o clin-operated barroom games. To more advanced models are alread mincomputers, with memory banks a calculating ability equal to the capacof a 1990 commissive BM model, than to fingernal-size silicon-chip microph cossors, they weigh only a few pound Within a few years, these latch-on II widgets may be able to perform su, tusks as adding up tax returns and flast ing messages to neighbors accreased that

Meanwhile, the games that exist are bringing kids and kids' friends and fan iltes and neighbors back into the catt ode circle in numbers unequaled sinc the days when they first loved Lucy an glommed onto Gleason Perhaps Nie sen will be forced to create a new ra ings category. Enjoy Lauder's King of the Hill Gang







Bill Cosby





Lloyd Bridge







The Lauder's King of the Hill Gang

hosted by Chad Everett is playing Tennis matches across America for the benefit of the Muscular Dystrophy Association.

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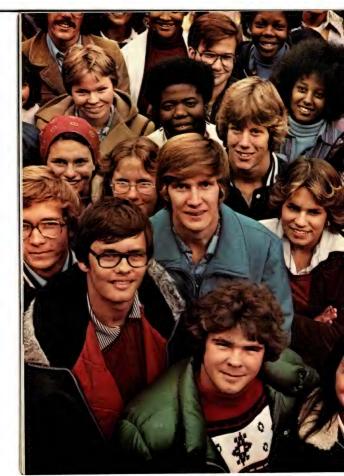


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Death and Confusion at the Court

When Gary Mark Gilmore's mother appealed to the U.S. Supreme Court last week to stay his imminent execution. she raised anew the fundamental question Is the death penalty constitutional?

Fittingly enough Bessie Gilmore's attorney was Professor Anthony G. Amsterdam of Stanford, the man who had helped persuade the Supreme Court to answer that question in the negative Or so the answer seemed to be in 1972 when the Justices ruled that the "arbitrary" and "freakish" way death sentences were imposed made them unacceptable But when several states began writing more limited and more specific new death-penalty statutes (35 have now done so), the court started refining the rules Having rejected capricious death sentences on the one hand, it also rejected mandatory ones. like an automatic death penalty for anyone convicted of first-degree murder. As a middle course, it said last July that states must specify standards to guide judges and juries in deciding which convicted murderers should be sentenced to death. Last week, however, when the court stayed the executions of Gilmore and others in order to hear new appeals, even some experienced lawyers were confessing complete bewilderment. No less bewildered were the more than 400 prisoners in the nation's death houses

The key cases involved states whose

laws had just been reviewed LOUISIANA: In July a 5-to-4 vote had struck down part of Louisiana's new capital-punishment statute because it mandated death for all those convicted of first-degree murder. It did not deal specifically, however, with a section of the law mandating execution for con killers. When a man who had killed a policeman appealed his conviction to the Supreme Court. State Attorney General William J Guste Jr conceded that he could not be executed Guste was therefore no little surprised when the Justices announced that they would hear arguments on why a mandatory death penalty for the killing of a policeman might be constitutional after all

FLORIDA: In July the Justices had voted 7 to 2 that the state's new law was constitutional because it provided clear guidelines for deciding whether a particular murderer deserved death. But last week, while listening to oral arguments in a new Florida case. Justice Potter Stewart suddenly took off his glasses and angrily leaned back in his chair "This court," he told state lawyers upheld that statute on the representation of the state of Florida that this was an open and aboveboard proceeding. This case gets here, and it's apparent than a isn't "What had piqued Stewart was . !..

disclosure that a damaging presentencing report to the judge had been kept seeret from the defense after the original trial and the state supreme court had had no chance to review it. "Perhaps as many as three members of the court." warned Stewart, might now "change their minds" on that original case

Those three Justices were presumably Lewis Powell, John Paul Stevens and Stewart, who had tipped the balance in July, voting to bar mandatory death-penalty statutes and to permit the so-called guided discretion laws that many states are now enacting Despite the signs of confusion, some experts thought the justices were simply trying to clarify their original decision. Said Stanford's constitutional-law expert Gerald Gunther. "It's hard to believe they're going to change their minds so soon But it does look as if they're uneasy with the bizarre compromise they came up with last time

state board of pardons, the board voted 2 to 1 to grant the condemned man's plea that he stand "like a man" in front of a firing squad in the first U.S execution in almost a decade. The following day. District Court Judge J. Robert Bullock set the execution date for sunrise. Dec. 6. just two days after Gilmore's



Much Ado About Gary

What's to become of Gilmore the killer who wanted to die? Will they just do away with Gilmore, or will they give

The Ballad of Gary Gilmore

To all appearances, the long wan seemed almost over for Gary Mark Gilmore last week. Just as he had been demanding ever since his conviction two months ago for the murder of a 25-yearold motel clerk in Provo, Utah, Gilmore was being given the right to die. After a steams two-hour hearing before the 36th birthday "That's acceptable." Gil-

The pardon-board hearing took place, like some futuristic fantasy, on television At 9 a m Gilmore was led in, his tattooed wrists manacled. He wore a white prison uniform, and he looked somewhat gaunt from his twelveday hunger strike the has lost about

Ex-Judge George W. Latimer, 75 chairman of the board asked Gilmore if he had anything to say Answered Gilmore "Your board dispenses privileges that I always thought were sought deserved and earned I haven Learned any

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thing. To paraphrase Shakespeare, this is much ado about nothing. I simply accepted my sentence."

cepted my sentenced his earlier charge has Gweener Cabin Rampton was a "moral coward" for staying his execution last month. As for the others who wanted to speak in his defense—the will-nife housewife and a vociferous representative of the Citizen Against Pornes, Committee has the company of the Cabin Cab

Courtroom graphics and Gilmore in chains, "said TV Reporter John Hollenhorst as he sat in the studio of Salt Lake City's KSL-TV and watched the 10 p.m. news. "The story today has all the visual demonstrate."

"Most people around here want the Gilmore story to disappear because they're embarrassed by the publicity." said the program's producer, Janice Evans. "But I think it's terrific."

The next day's hearing before Judge Bullock was brisk Again the manacled prisoner was asked whether he had anything to say. Glimore rose shaklij to his feet and made one request "I understand, your honor, they are planning seat me in a chair with a hood over my head. I don't want that I don't want a hood, and I want to be standing."

The judge said he did not have the authority to set the details of the execution but would notify Warden Samuel Smith of Gilmore's request. That left only the time to be set.

only the time to be set.

"I'm going to set it at sunrise Monday." the judge said. "Do you request another time?"

"I don't request anything." Gilmore said.

Outside Salt Lake's massive Zions

Outside Solt Lake's massive Zions Cooperative Mercantile Institution: a handful of pickets paraded among the Christmas, shoppers with sandwick Christmas, who press with sandwick Willer's said Demonstrator Larry Wood. 30, pointing to a newspaper photograph of the wan Gilmore at the hearing. The looks like a high beam to me. We Christmas should unri the other Christmas should unri the other Christmas should unri the other chem.

Though Gilmore has persistently disavowed all lawyers who tred to win him a reprieve, the decisive intervention came when Stanford Law Professor Anthony G. Amsterdam mived in the following the control of the control



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death cases. Indeed, the only factor that makes this application unusual is [Gilmore's assertion that he wished to be executed." Among Amsterdam's reasons for appealing: that there may have been judicial errors in the original trial. that Gilmore may have waived his constitutional rights without fully understanding them, that his defense lawyers were inadequate, and that Utah's capital punishment law may be unconstitutional Justice White duly turned the petition over to the full court. The next day the court voted 6 to 3 to stay the execution for one day so that Utah state authorities can provide more information. That demand is very likely to require several further delays

So, for a time, the execution was called off.

In the dingy foyer of the Utah State Prison, Gilmore's aunt. Ida Damico, and her daughter. Brenda Nicol, maintain a sort of vigil. They say, though, that if they had been on Gilmore's jury, they would have voted to convict.

The Indians had the right idea; says Benda, a cockial witters in Orem "When a rapist was caught, he got ited down and everyone was invited to throw stones. You better believe the other young bucks got the right idea. Poor Gary—I love him even though he is a murderer, Gary says the only way to atome for the dead is to give your own life. He's prepared and so are we."

The family has already discussed the division of Gilmore's worldly possessions, including parts of his body. One of Brenda's children hopes to get Gilmore's printurary gland. 'I wish I could get his brain.' Aunt Ida says with a smile. 'I always wanted to go to college.'

As Gilmore waits out the next round, book, magazine and television offers keep flooding in. Gilmore has fired his first agent, Dennis Boaz, who until recently was also his lawyer, in favor of his uncle, Vern Damico Damico listened to a \$5,000 bid from the National Enquirer a \$100,000 bid from David Susskind, and then accepted a more elaborate contract from Los Angeles Photographer and Entrepreneur Lawrence Schiller. For a \$100,000 down payment, plus royalties, Schiller has arranged a package deal that includes a TV dramatization of Gilmore's life and death for ABC's Movie of the Week. As money comes in, along with celebrity. so do bills. Last week a Massachusetts insurance company filed suit against Gilmore to collect \$45,818 in death benefits for one of his shooting victims. Even so, there will be money left over that Gilmore has promised to parcel out among his family, to the relatives of his victims and to such favorite charities as a Pennsylvania society of handicapped artists Gilmore, who has spent 18 of his 36 years behind bars, says he will keep only \$1,000 so that during his remaining days in prison he can live well



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THE THEATER

Howls

COMEDIANS by TREVOR GRIFFITHS

A comedian is the tightrope artist of laughter If his audience does not laught, he falls, plunging into the territying void of collective silence. Yet the comedian's precarous venture does not end there. He may possess a commodious catalogue of jokes and tricky bits of basiness, but finally he has to put topic laught. This is a question that has puzzled minds of the calibre of Socra-



PLAYWRIGHT TREVOR GRIFFITHS No security blanket.

tes' and Freud's, and Novelist George Meredith's and Philosopher Henri Bergson's, let alone your stand-up comic's

As a rule, most comedians treat comedy as a security blanket. They comfort the audience by making whatever unsettles, disturbs or frightens people the chief butt of their jokes. That accounts for the wide popularity of sexual humor, of gibes at local stereotypes and assumed rural, urban, regional and national characteristics. But the rare comedian, impelled by motives that he too deep for analysis, makes the audience itself the butt of his humor, attacks head-on the smugness, vanity and hypocrisy that people prefer to hide or ignore Placed in the direct line of comic fire, an audience, and by extension a society, can turn vicious. One need

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JONATHAN PRYCE IN COMEDIANS Void of terrifying silence.

only evoke the fate of Lenny Bruce as one case in evidence. These two brands of comedy are

what Comedians, a scathingly funny, perceptively angry and warmly humane play is all about. Those who have relished the plays of David Storey, particularly The Changing Room, will feel immediately at home with Fellow Briton Trevor Griffiths' characters. Six Manchester men with paltry jobs aspire to be entertainers in workingmen's clubs. with a possible whack at the London big time. Each act is one leg of a tripod -final warmup, audition, post-mortem. The teacher is an old pro, Eddie Wa-

ters (Milo O'Shea), whose last laugh seems to have sunk long ago in the still pond of his face. As his students sprint through their routines-ethnic, absurdist one-liners, god-awful-Eddie offers his philosophy of comedy: "A true joke has to do more than release tension, it has to liberate the will and the desire, it has to change the situation.

But the audition judge, Bert Challenor (Rex Robbins), holds the opposite view: "Any good comedian can lead an audience by the nose. But only in the direction they're going. And that direction is, quite simply, escape." The two who follow Challenor's advice win. The boy (Jonathan Pryce) who goes into a brilliantly pantomimed rage against two effigies of the upper middle class loses What he epitomizes is about as funny as death, but Pryce's caustic honesty and formidable skill in playing the role mark a Broadway debut that is electric with T.E. Kalem

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BEHAVIOR

Genes über Alles 'Descended from apes! My dear, let

us hope it is not so; but if it is, let us hope that it does not become generally known, -Wife of the Bishop of Worcester. 19th century

The bishop's dithering wife is alive, well, residing in modern America and very dangerous, says Harvard Anthropologist Melvin J. Konner. In fact, he fears, she was very much in evidence at the annual American Anthropological Association meeting in Washington where the subject of angry debate was the divisive new discipline of sociobiology and its chief spokesman Edward O. Wilson. The bishop's wife, says Konner, 'did not like what Darwin said, what Marx and Engels said, what Freud said, and now she does not like what Wilson says: they all make her feel 'lower.

Male Dominance. Wilson, a Harvard zoologist, may not yet have achieved the stature of a Darwin, a Marx or a Freud. But he and his colleagues are sending the same kind of shock waves through the academic community. Sociobiology is the study of the biological basis for social behavior in every species; its practitioners believe that some-and perhaps much-of human behavior is genetically determined. It is not a message that many academics want to hear. Says Harvard's Richard Lewontin, an evolutionary biologist: "This is fundamentally a very conservative world view, which serves the very important function of saying that there is no sense in rocking the boat-we are what our genes make us-and I think that's bullshit." Lewontin is hardly alone. Marxist anthropologists criticize sociobiology as a rationale for reactionary capitalism, and feminists score it as a defense of male dominance. Others fear it will be used to support the notion that there is a genetic basis for racial differences in intelligence

Eager for a showdown at the anthropology convention, opponents of sociobiology tried to push through a hamhanded resolution condemning the new science as "an attempt to justify genetically the sexist, racist and elitist status quo in human society." The resolution also deplored sociobiology's pernicious influences on the young, through its use in school texts.

But after an hour's debate, the 300 assembled anthropologists overwhelmingly defeated the resolution-partly because to many it was reminiscent of the church's denunciation of Galileo or William Jennings Bryan's attack on the theory of evolution at the Scopes "monkey" trial. Margaret Mead shuddered at the thought of anthropologists joining the far right in "book-burning" efforts in the schools. Said she: "We are supporting

the people who attack everything we believe in! We are getting ourselves into an insane position." Concluded University of Chicago Anthropologist Marshall Sahlins, a strong opponent of sociobiology who also opposed condemnation: sociobiology is surviving "largely because it can claim persecution."

Sociobiology is essentially the evolutionary theory of Charles Darwin expressed in the terms of modern genetics: the central struggle of life is the drive to survive and reproduce. Yet the chief actors in the drama are not individuals or groups, but the genes themselves. Like the old aphorism, a chicken is just one egg's way of making another egg, a body can be viewed as merely a vehicle by which strings of genes produce other strings of genes. Ethologist Richard Dawkins writes that genes "swarm in



MALE LANGUE MONKEY Infanticide works

huge colonies safe inside gigantic lumbering robots, sealed off from the outside world, manipulating it by remote control. They are in you and me; they created us body and mind; and their preservation is the ultimate rationale for our existence we are their survival machines

This genetic Weltanschauung as perceived by sociobiologists appears to solve some problems in evolutionary theory. Darwin's version of the struggle for survival could not fully account for altruistic acts in some species-soldier ants laying down their lives for the colony, or birds risking death to save the rest of the flock by sounding an alarm about a nearby predator. The sociobiological explanation: the ant or bird that gives up its life is actually protecting nearby relatives with many of the same genes and maximizing chances that some of those genes will survive. If it is viewed as a selfish strategy by genes and not an altruistic one by individuals, the action makes evolutionary sense. It also implies that human altruism, and perhaps a good deal more of mankind's



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SEHAVIOR

morality, may be genetically based Amtropologist Sarah Blaffer Hrdy reported to the convention the sociobiological explanation for another puzzling praccephantion for another puzzling practical practical practical practical practical pracfer instance, the male morikey langua has been seen to kill the infants when he takes over a group from another male file he allows them to live their nursing mothers will not ovulate for many mothers will not ovulate for many chances of impergranting the formles and getting his swo genes into the next chances of impergranting the formles and getting his swo genes into the next generation. Says Jrdy. "Infanticide is adaptive behaaver externed advanta-

Heavier Stake. Sociabiologists have a number of explanations for dif-One example because males can spread their genes widely by impregnating many females, they are usually less devoted to rearing their young than females. The female has a heavier stake m protecting her offspring, because she can start fewer pregnancies in her lifetime than the male. The upshot of this argument, bound to outrage many feminists in many situations, there is a built in tendency for females to focus on food and nesting sites and for males to focus on many females Even more provocthe sexual division of labor among humans can be safely classified as genetically based

Harvard's Lewontin dismoses the rories like these as barroom generalizations Indeed, sociobiologists seem provent co-mocis, theories to explain a proposition of the control of the Biologist Robert I. Triver, presented the convention with his sociobiological view of parents-full or feltionships. Comline to built in his south his sociobiological view of parents-full or feltionships to the convention with his sociobiological view of parents-full or feltionships. Comline to built in his south his sociotic della proposition of the result of the control of the result of the control of

Though almost any human activity can be viewed through the lens of size cubiology. Wisson has stressed his being that, at most 10° or 15° or 16 min and behavior is genetically based. For the moment, perhaps, he wrote in his 1975 book. Sociobiology: "It is enough to exhibit hit at a single strong thread does indeed run from the conduct of termite colonies and turkey brotherhoods to the

sexual behavior of man.
Yet the sociobiologists, including Wilson, continue to upset their collegenes with talk of biologist-ring eith leagues with talk of biologist-ring eith leagues with talk of biologist-ring eith leaf talk of biologist-ring either leaf talk either leaf talk

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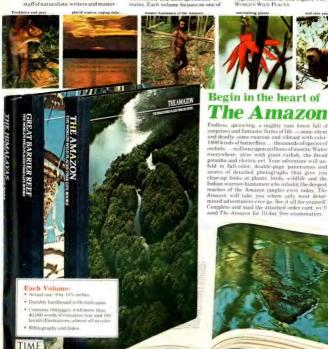
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The Contender

ROCKY

Directed by IOHN AVILOSEN
Screenplay by SYLVESTER STALLONI

Rocky is a club fighter—THE HAL-IAN STATION, as he styles himself on the bathrobe he wears into the seedy boxing rings he works in his native Philadelphia. His style is crude, and he is aging none too gracefully. To supplement his boxing earnings he serves as

muscle for a loan shark A certain sensitivity lurks beneath his dull manner however. He goes all gooey, for instance, over his pet turtles. Cuff and Link And the lady who works in the pet shop (Talia Shire) exerts a claim on his shy heart, though of course he has trouble articulating his feelings There is really no place for poor Rocky to go but up if only because an entire film devoted to so dreary a fellow would clear that this is another trip up the trail immortally, definitively explored by Brando in On the Waterfront over two decades ago the coming to consciousness of a rough, untutored but naturally noble fellow

In certain ways this is an unbeat-

able role Sylvester ("Slv") Stallone (Timi. Nov 15), who is as smart as Rocky is not, held out to play the part he created. He does it affectingly. Who can fail to yield to him emotionally as he talks to the animals and makes tentative advances to Taha Shire? Who can fail to be moved when, suddenly, he is given a shot at the title and must, all unaided, fend off the usual unsavory types flow journalists, exploitative managers, old friends looking for a piece of the action) who try to leech on to him? He develops a winning shrewdness about them-and himself that blends engagingly with his natural compassion By film's end the 30-year-old boy has be-

comes man. The story is achingly familiar, and though Saillone has a certain power careful control of the story of the story of the certain control of the certain certain control of the certain control of the certain cert



WEATHERS & STALLONE IN ROCKY

anti-coming kids to give this stale ham and-egger as chance in an engagemen on which millious are riding. It is no merely improbable in a time whether in the control of th

We will sell no wine before its time. Paul Masson



is too haif. Rocks was shot very inexpensively, giving hope to all who beleve that it is possible to make an appealing and potentially highly sopular tilm without spending millions—over a million. Director John Avdisken shows here a strongen naturalistic gift than Joeo Sizeve the Figer demonstrated When it sticks to its natural militus the perturne has sample and engaging perturne has sample and engaging acter ity to move up in obas too quickbled they loseed. Richard Schicks!

Milk Train

SILVER STREAK
Directed by ARTHUR HILLER
Screenplay by COLIN HIGGINS

George Caldwell is not much of a hero but once abeard the Mire Mereil. a sleek train bound from Los Angeles to Chicago, he finds herosen thrust upon him. George (Gene Wilder) is the kind of gus who has his hands full even when he's not carrying anything, so he is hardyle equal to the challenge. Say thes fur him though he is a dogged fellow, and him the high he is a dogged fellow. The contraction of the challenge is the furhamed the challenge is the furmer of the challenge is the furmer of the challenge is the challenge is the furdament of the challenge is the

When George first got on the train, he was looking forward only to a little R and R Rest turns out to be scarce, although George soon encounters recreation in the person of one Hills Burns that Caspurght She introduces hereaft in the duning and by saying. "In a secretary, I give great plune." This artises clearly a give great plune." This artises George as the height of create substitution. He orders a bottle of wine to demonstrate. "I give great French" Hidly smiles knowingly. These two soul mates settle down to giggling over their bubbby and hunkring down together As Coorge prepares to easyly himself, he corrept prepares to easyly himself, and instead of misonlight, sees a corpse, fallinstead of misonlight, sees a corpse, falling from the top of the train.

This moment, which should have been startling and funny, is actually thoroughly predictable and calculated Watching Silver Streak is like leaning out a moving train window and looking ahead you can see everything coming a mile off. The prospect is not entirely pleasant either Besides the dialogue. which sounds like counsel from "The Playboy Adviser," the twists of plot have been extensively mapped by previous train thrillers, from The Lady Vanishes to Cary Grant's interlude aboard the Twentieth Century Limited in North by Northwest Director Arthur Hiller (Love Story and Scenarist Colin Higgins (Harold and Maude) are simply following

along the tracks
No one believes George when he
tells about the dead man, but, of course,
there really was one. He had been dispatched by a whole carload of villains
led by a well-tailored richie called Dev-



MERRY CREW OF STREAK
Compounded confusion.

creau (Patrick McGoohan), who is embroiled in an unlikely scheme to protee this art forgeries Suspense movies are not supposed to make perfect sense, but it is always nice when they come close Hiller and Higgins toy with sorting out the plot only for the sake of apning out the plot only for the sake of aprical control of the plot only for the sake of aprent of the plot only for the sake of aptition of the plot only for the sake of aptition of the plot only for the sake of aprent on the plot only for the plot of the compounded confusion, releved only by one novel touch. His must be the first train movies in which the here keeps seri-

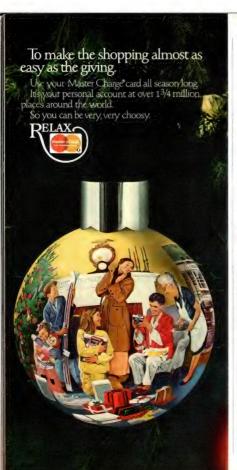


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CINEMA

ting thrown off the train. It is a nice gag, which has the added advantage of introducing Richard Priver. He appears as a thirf, with the unlikely name of Grose Widdlown, who helps the long-suffering George on the train and off again a couple of times. What further spright-liness Sifree Streak manages to work up to a stiffutuable mostly to Priver silv-syed and fast-mouthed, an unbeatable and significant silver s

Spaced Out

SOLARIS

Directed by ANDREI TARKOVSKI Screenplay by FRIEDRICH GORENSTEIN and ANDRE: TARKOVSKI

I run Bestevn in Berkeley and at asstored points in belween a Sowet seefimovie called Solaris has been gathering momentum as the litests dut film Based on a novel by the Polish author Stamsake Lem. Solaris has to do with mysterious goings on at a space station, and the solarist has been supported to safety organists by a crea of 86, shach assign common services and the safety of solarist station is comes about the station is comes about the station is populated by two disturbed scientists and a how of phantoms, including a dusaff and a nothly soung grid in a bion dusaff and a nothly soung grid in a bion

Inglitic The station hovers over the yellow, soving sea of the planes Solaris. In retaliation for radiation bombardments challenges of the plane of the state of the ates figures from the spacement's subconsensus and bounces them back up to the station to haunt the inhubstants and drive them to susuicide Not long after his arrival. Relvin receives a spectral visture of his own his e-wise, who killed herself loads on earth years before. Relvin is mimordiately smitten by a lethal maxture of love and guilt, and his missaid and the subsimical files of the space station significant to the space station space station significant to the space station space space station space spac

Unconquerable Force, Promising as all this may sound, it becomes apparent after the first few moments that the movie is going to remain stubbornly earthbound. The effects are scanty. the drama gloomy, the philosophy of the film thick as a cloud of ozone. The plot is not all that original either. All through the seemingly ceaseless running time nearly 21, hours, and considerably trimmed from the Russian version one is put longingly in mind of Forbidden Planet A lightheaded piece of American sci-fi. Forbidden Planet (1956) was a genial reworking of The Tempest in which some American astronauts were trapped on a distant planet. There a wizard, a stand-in for Prospero, conjured up an unconquerable force field of "monsters from the id." Hearing this, one of the astronauts inquired without hesitation. "What's the id" The people who made Solaris may be beyond such inspired silliness, but pomposity is no fair substitute

" WE DECEMBER IS 1976

Von Stade: Forget the Magic

There are moments of self-indulgence on the stage, she confesses, when an opera singer wants to begin crying silently to the audience. "Love me. Save me." Such occasions do not occur often. but when they do, it is invariably because the singer is worrying about the effect she is making. "Always looking for the magic traps you," she says. "When you've done your homework and understand every nuance of the characterization and music, it somehow frees you. Ironically, when you forget about putting out magic, it happens.

It happened, for instance, in Santa Fe, when she was not even thinking about her role as Mélisande. As she recalls it: "At the point where Pelleas was coming toward me singing 'Je t'aime. ie t'aime.' I was trying to decide whether or not to go to a certain pizza parlor

after the show

One way or another the magic happens often these days for the speaker -a radiantly pretty mezzo-soprano from New Jersey who did not attend her first opera until she was 16, could not read music until 20 and probably would never have entered music school if a friend had not dared her. Her pals call her "Flicka," but to the world of music, she is Frederica von Stade of the Metropolitan Opera and a clamoring chorus of other companies in the U.S. and Europe

Last week, for example, her stage was the San Francisco Opera, where to cheers and sustained applause Von Stade wound up a two-week stand as the young-but-savvy Rosina in Rossini's The Barber of Seville. Then she headed for Italy, where next week she will sing the same role at La Scala. When not in the opera house, she is in the recording studios. Two new albums, French Opera Arias (Columbia) and Frederica von Stade Sings Mozart-Rossini Opera Arias (Philips), display what the fuss is about -a lustrous amber mezzo-soprano voice with an unusually high, sweet crystalline top and seemingly effortless agility

Laser Beam. Her voice is only part of her appeal. At 31, Flicka is a trim size 8, with a modest but becoming bosom, rich brown tresses and a stage presence that somehow combines innocence and the poise of a pro. Says she, with disarming modesty: "I find solace in the fact that because of the ephemeral nature of the art, my performance, no matter how bad, cannot do permanent damage to Rossini.

Flicka loves applause, yet takes the shortest curtain calls possible. She is perhaps the least career-hungry diva in opera, yet few singers have gone so far so fast. It was Rudolf Bing who plucked her out of the Met opera studio when

she was 24 and gave her a contract. Three years later she surprised everybody by taking a season off to broaden her experience in Europe. There, in the spring of 1973, she scored a smashing success as Mozart's Cherubino in a new production of The Marriage of Figuro at the Paris Opera, with Sir Georg Solti conducting. Suddenly, she found herself an international star, and made a triumphant return to the Met-as Rosina

in The Racher

Flicka's current range of roles is in some ways limited. Her voice carries like a laser beam into the farthest reaches of an opera house, but because it is not large she shies away from the heavy Verdi and Puccini, not to mention Wagner. She may be ready for some of that music in five to ten years, although she herself doubts it. For now it is enough that she sings Mozart (Cherubino in Figuro, Dorabella in Cosi fan Tutte) with exquisite taste, control and sheen. Or that she can blend the impetuous and the spiritual so deftly as Nina in Thomas Pasatieri's The Seagull, or the childlike and the vulnerable so magically as the her-

AT THE MET AS MOZART'S CHERURINO



oine of Debussy's Pelléas et Mélisande. Starring in Rossini's La Cenerentola with La Scala in Washington, D.C., last September, she displayed enough bravura vocal fireworks to suggest that Flicka also has a bit of the hellcat in her

That she does. Growing up in Somerville, N.J., Flicka was a tomboy. Horses were a special passion, and her nickname came from her fondness for the popular novel about a horse. My Friend Flicka. Her father, who was killed in action in World War II, came from a family of polo players. Her mother traces her ancestry back to Jonathan Trumbull, an early governor of Connecticut. At one point after she was widowed, her mother ran a combination restaurant and catering service with the help of Flicka and her brother. Flicka now easily throws together an impromptu meal for dozens of friends, but winces when she remembers a predawn preparation for a wedding feast for 400.

Real Bitch. Still a devout Catholic. Flicka went to convent schools. At 18 she hired on as a nanny in Paris to learn French, later worked as a salesgirl at Tiffany. In those days, and even when she attended the Mannes College of Music, she was more interested in the theater than in opera. "Give me Broadway any day," she said after her first visit to the Met, and she still appreciates the artistry of Barbra Streisand, Billie Holiday and Peggy Lee.

Flicka has said that she will take off the season of 1978-79, a lucrative period at this stage in her career. She plans to spend more time with her husband

of three years. Peter Elkus, a baritone



AT HOME WITH HUSBAND PETER ELKUS No permanent damage to Rossini.

MUSIC

who is just getting his own career going. She wants to have children and do more lieder singing, where, she says, "you paint everything with your voice."

As against those who like her just the way she is ("She really is an angel. says Sebastian Engleberg, her voice teacher for ten years), there are others who feel that Flicka's full potential has yet to be tapped. One of those is veteran Stage Director Frank Corsaro, who worked with her at the Houston première of The Seagull. Corsaro senses a certain turbulence, even aggressiveness inside Flicka. "I would love to see her play a real bitch," he says. The most immediate possibility is the neurotic, highly sexed Fennimore in Delius' Fennimore and Gerda, which Corsaro is discussing for next season with the New York City Opera. Says he: "We have yet to see the darker aspect of Flicka's talent emerge.

Britten: 1913-76

In June he was awarded a life neerage that entitled him to be called, although no one did, Lord Britten. It was an honor that acknowledged Benjamin Britten's rank as Britain's finest living composer and one of its best throughout a long history. In 1945 he produced the one contemporary opera. Peter Grimes, that has found a firm place in international repertory. Of the 14 other operas that he wrote, Billy Budd may soon earn a similar popularity, and if it does not, the underappreciated A Midsummer Night's Dream should. His plentiful songs and chamber works show the soulful, reflective side of his nature. The declamatory, powerful War Requiem (1962), which deploys huge forces and intersperses liturgical Latin with antiwar poetry, is perhaps his best work. Not one to compose in a vacuum or ivory tower, Britten in 1948 joined with

friends to found the Aldeburgh Festival in a little town on the bleak Suffolk coast he called home.

There last week at the age of 63, Britten died peacefully in bed when his weakened heart gave out. He had never fully recovered from open-heart surgery early in 1973 for implantation of an artificial heart valve. He came out of the anesthesia with partial paralysis of his right arm. The pity was that it ended his performing career. Playing with Cellist Mstislay Rostropovich and his friend Tenor Peter Pears, with whom he shared a semi-manorial brick house in Aldeburgh. Britten was a deft, expressive accompanist at the piano. He was an exceptional conductor, not only of his own works but also of Bach, Purcell and Mozart. His graceful, impassioned version of Mozart's Symphony No. 40 in G minor, for example, is the best on records.

Britten's music embraced a variety of styles—from church modes to 20th century dissonance—and there were those who felt that made him less of an original or innovator. History may decide differently. In his firm unwillingness to cut all links with the musical past, as so many important 20th century composers did, Britten prophesied a trend toward an assimilation of styles, old and new, that is only now gaining strength.

A lean, tweedy, modest man. Briteten hated it when people referred to this composer or that, even him, as "the greatest," "Of course you can be the tailest composer," he said once. "Albain and Mahler was probably the shortest. But how can you judge that a particular composer was the greatest? Today Bach is considered greater than Handle, yet (100 years ago the opposite was true." "If people want to hear what you have written." In his case they did.

COMPOSER BENJAMIN BRITTEN CONDUCTING A PERFORMANCE IN 1963



MILESTONES

Married. Elizabeth Taylor, 44, buxom film actress, and John William Warner, 49, former Secretary of the Navyshe for the seventh time (her former husbands: Conrad Hilton, 17, Actor Michael Wilding, the late Producer Mike
Todd, Singer Eddie Fisher and—twice
—Actor Richard Burton), he for the second: at his estate near Middleburs. Va.

Died. Godfrey Cambridge, 43, actor and comedian; of a heart attack, while filming a TV movie in which he was playing Ugandan President lid. Amin: in Burbank, Calif. During the 1966 Cam-Paur Show and in several movies, including Cotton Comes to Barlem and Trepresident's Analyst. His comic record albums and night-ful broutines featured a wy racial humor. For blacks who have wy racial humor. For blacks who have suggested a "rent-a-white service in provide hailing by proxy.

Died. Daniel E. (Danny) Murtaugh. 59, who managed the Pittsburgh Pirates to World Series triumphs in 1960 and 1971; following a stroke; in Chester, Pa.

Died. Benjamin Britten, 63. Britain's finest composer (see MUSIC).

Died. Rosalind Russell, 69, whose Irish effervescence sparkled on stage and screen for nearly 40 years; of cancer; in Beverly Hills, Calif. Russell worked on the New York stage before heading for Hollywood in 1934. After landing the part of bitchy, backbiting Sylvia Fowler in the 1939 film The Women, Russell went on to star in more than a dozen career-girl comedies, including His Girl Friday and My Sister Eileen. In 1953, she sang and danced in the Broadway hit Wonderful Town. Her voice, she admitted, sounded like a gargle, but her stylish energy was irresistible. Russell's most indelible performances may have been as the spirited. soignée Auntie Mame, who believed as Roz did, that life was "a banquet." Neither the arthritis that ended her career nor TV reruns of her lesser films could quell her. "Flops," she once said, "are a part of life's menu, and I'm never a girl to miss out on any of the courses.

Died, Judith Lowry, 86, who played whother Dexter, the obstruperous occiogenarian on the TV series Phyllis of a heart attack; in Manhattan, Lowry be, gan acting in 1913, but she later interrupted her career for 30 years to see nine children. Back on the boards at the age of 62, she appeared in numerous movies, plays. TV 8 hose and commercial properson of the series of the serie

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